V. 24:7

UNIVERSITY OF CALIFORNIA, SANTA CRUZ, – 12 NOVEMBER, 1987 — VOLUME 22, ISSUE 7

CITY ON A HILL PRESS

Famous everywhere except his own campus, Reyner Banham is taking his one-man act to NYC and the top position in the field, page 10.

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UC Berkeley students protest high levels of campus racism and low levels of Black student retention. Page 13.

MARK JOHNSON **5** **The Coast Is Not Clear Yet**
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NEWS ON THE MARCH

Hellish Copters

Reports by the San Jose *Mercury News* claim that the US Army's UH-60 Black Hawk helicopters can be sent plummeting to the ground by common radio waves from microwave towers, radio antennas, and radars. Since 1982 five of the Army's $6 million Black Hawks have crashed, killing 22 servicemen.

All 838 Black Hawks in the Army fleet were grounded last year when one crashed near a high-power citizens band transmitter in Alabama. Even though safety experts believed there was a 50 percent chance of a similar accident occurring within a year, only 49 days passed before the helicopters went up again. Five other accidents in the last few years have happened when UH-60s were flying below 1000 feet and suddenly nose-dived into the ground, killing all passengers. Three of the accidents were officially declared mechanical failures, but the *Mercury News* says senior Army investigators believe the cause was electromagnetic interference from radio waves.

The Black Hawk is the first Army aircraft to be operated by electrical rather than mechanical linkages. The new system makes the craft lighter and requires less maintenance in certain areas but must have protection against electrical signals that may enter the system and take command of the helicopter.

The UH-60's flight manual has only had one alteration since it was written: "No electrical devices of any sort . . . are to be operated by crew members or passengers during operation of this helicopter." One army official told the *Mercury News* that the warning was added after a walkie-talkie used aboard the helicopter "lit up the control console warning lights like a Christmas tree."

And Justice for All

This Sunday, after 43 years, the United States government will finally recognize the 749 American soldiers who died on the southern English coast in a practice exercise for the D-Day invasion.

The maneuver, known as Operation Tiger, was carried out on April 27, 1944, in preparation for the upcoming invasion of Normandy, but bad planning and execution led to disastrous results. The soldiers were issued live ammunition, and as a result some were accidentally shot by their comrades. Also, the instructions for wearing life vests were given incorrectly, and when German torpedo boats slipped through the inadequate defenses and sank two amphibious landing crafts, several hundred soldiers drowned. The convoy was then unable to call headquarters for help because it had been given an incorrect emergency radio frequency.

After the failure of the operation, Allied commanders covered up the event, fearing that if it was made public, military morale and public support would suffer, and D-Day plans might be revealed.

The army has acknowledged that its recognition of the soldiers is entirely attributable to the efforts of one man, Ken Small, an innkeeper from the area where the operation took place, who has campaigned on the soldiers' behalf since 1969.

Small, who has spent $30,000 dollars in his efforts to gain recognition for the deceased, was quoted in *Newsday* as saying, "Yes, I know it became an obsession, but I couldn't let it go; I felt these men should not have lost their lives just to be forgotten."

Rep. Beverly Byron, (D-Md), a congressperson in close contact with Small, sponsored a bill passed by Congress last January recognizing the dead.

A high level American military group will place a plaque at the site Sunday, listing the names of those who died in the operation.

Home for Christmas?

Senior officials in the South African government described the release of former African National Congress chairperson Govan Mbeki last Thursday as a "trial run" for the release of imprisoned ANC leader Nelson Mandela, according to Johannesburg newspapers.

South African Justice Minister Kobie H. Coetsee told *Rapport*, an Afrikaans Sunday paper, "In one sense, you can say it is a trial run, but it naturally places a very heavy burden on Mr. Mbeki."

Mbeki, who was convicted along with Mandela for conspiracy to overthrow the white authorities by force, had served 24 years of his sentence. After his release, he was quoted by the Knight-Ridder news service as saying, "I am a member of the ANC. The ideas for which I went to jail, for which the ANC stands, I still embrace." Because Pretoria still considers Mbeki a communist, he is not allowed to be quoted in South Africa.

News commentators in South Africa were speculating that Mandela might be released before Christmas. Last Friday was the 25th anniversary of Mandela's jailing.

Both Mandela and Mbeki were among the black leaders whose releases were demanded by a bill passed by the US Congress in October 1986.

Jackson's Back in Action

Jesse Jackson pledged Monday to help persuade Syria to deport Nazi war criminal Alois Brunner, according to the Associated Press. Jackson said he would send a letter to Syrian President Hafez Assad urging that Brunner be extradited to West Germany, according to Anne Lewis, a Jackson political consultant. However, Jackson does not plan to visit Assad during his upcoming Persian Gulf trip, Lewis said.

Jackson, whose 1984 meeting with Assad won the release of captured serviceman Lt. Robert Goodman, was recently asked by Brooklyn District Attorney Elizabeth Holtzman to aid in the effort to extradite Brunner. Holtzman's request was on behalf of Nazi hunter Beate Klarsfeld.

"He saw it as a humanitarian issue. He believes it is consistent with his philosophy in that we serve the cause of peace in the Middle East by talking to all sides," Lewis was quoted as saying.

In a recent interview with the Chicago *Sun Times*, Brunner, once an aide to Adolf Eichmann, expressed no regret for the extermination of six million Jews during World War II. "All of them deserved to die because they were the devil's agents and human garbage," Brunner said.

Brunner was sentenced to death in 1954 by France for the deportation of at least 128,000 Jews to death and labor camps. He apparently escaped to Syria and has remained there since.

Food Feud

Despite the opposition of donor nations such as the United States, Canada, and Britain, the Director General of the United Nations Food and Agriculture Organization was elected Monday to a third six-year term. Edouard Saouma, a Lebanese, won 94 votes to 59 over his only opponent, Moise Mensah of Benin in West Africa, assistant president of the International Fund for Agricultural Development.

The election was marred by a series of unusually personal attacks on Saouma by his detractors. Canada led Saouma's opponents in accusing him of "arrogance" and "empire building" and charged that his personality impeded administrative efficiency. Saouma countered the charges with a campaign focused on his record of administrative cost-cutting, decentralization, and direct grant programs.

Saouma's election was greeted with apprehension from donor nations. According to the New York *Times*, a senior Canadian official said his country was hesitant to continue distributing foreign funds through the FAO. The news bore ominous implications for the organization, which, according to Saouma, already suffers from Washington's failure to honor financial commitments it made to the FAO and other UN agencies.

The FAO's 158 member nations remain ideologically split between the largely Western nations, who demand increased efficiency and accountability on the part of the organization, and those who contend that the donor nation's lack of substantial funds is the root of the organization's financial problems.

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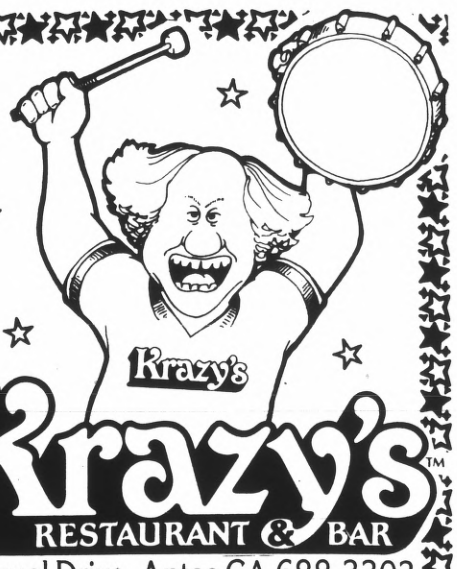

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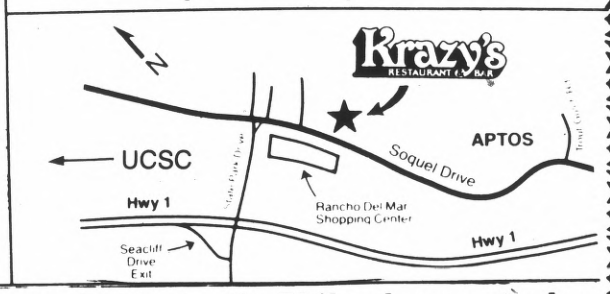

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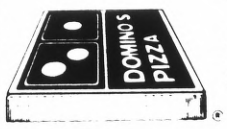

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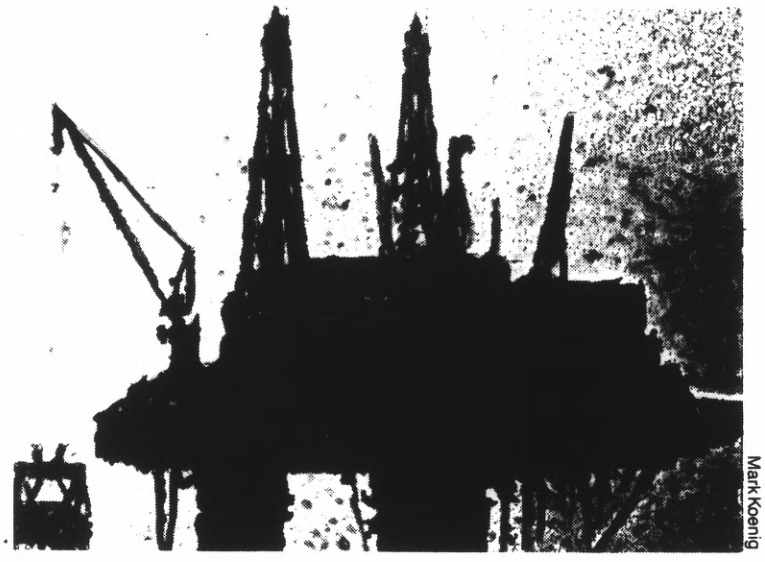
Offshore Oil Battle

The Coast Is Not Clear Yet



Mark Koenig

BY MARK JOHNSON

THERE WAS A point a year or so ago when Californians feared offshore oil rigs would get their Northern California sea-legs. The mood now, however, is optimistic that the country's next president will reject Interior Secretary Donald Hodel's plan to lease California ocean tracts for oil drilling.

Last weekend, offshore drilling opponents packed a convention entitled "Troubled Waters: The Future of the Coast," held in Southern California, to gauge the upcoming political battle. Some strategists believe the fight against the rigs can be won by electing a Democratic president. "It's that simple in my mind," said Gary Patton, a Santa Cruz County supervisor. "It's ever more clear that the presidential election is probably going to decide the fate of the coast," said Patton, who served as the convention's master of ceremonies.

California coastal waters go up for sale—for a Reagan administration-priced $25 an acre—in 1989, unless the next president rejects the plan. Monterey and San Francisco bays and the Big Sur coast are off-limits for drilling, ("There's no oil there anyway," Patton said), but companies are drooling over prospects in northern Santa Cruz and San Mateo counties, and Sonoma County farther up the coast. More specifically, Ano Nuevo State Park beachgoers would have to contend with rigs in their horizontal views. Several bills barring drilling now exist in Congress, but even if passed through both congressional houses, they would likely be vetoed by the current president.

Convention-goers saw the six Democratic candidates, on videotape, pledge to reject the Reagan administration's five-year oil leasing plan. The Republican candidates did not respond, which Patton called a "bad sign."

Dan Haifley, of the Santa Cruz-based environmental group Save Our Shores, said even a Republican candidate might negate the lease sales. Haifley, who conducted a conference workshop, based his theory on strong Republican opposition to drilling in Southern California beach districts, such as Newport, San Clemente, and San Diego.

Ocean drilling proponents paint Californians as spoiled and gluttonous. An oil industry spokesperson opened his conference presentation by asking how many audience members came by automobile. "Only about 25 percent raised their hands," said Craig Hume of the Western Oil and Gas Association. "One of the other panelists said, 'C'mon, I see a lot of liars out there.' And then we asked, 'How many people car-pooled here?' And there were very few hands. Most of the people at the conference were guzzling as much gas as anybody else . . . Everybody wants to have their cake and to eat it, too."

The Western Oil and Gas Association, whose clients include Chevron, Arco, Shell, Exxon, and Union Oil, maintains that the US needs California's ocean oil to achieve energy self-sufficiency. In addition, the oil companies have tried to turn the tables on environmentalists, arguing that offshore oil platforms actually benefit the environment. "The oil rigs act as natural reefs, which attract sea life and fish to the area which wouldn't exist there without the rigs. Most of the studies we've seen indicate that they do no harm to the marine environment," Hume told *City on a Hill*.

Hume said California's tightly regulated offshore operations make any oil spill risk "miniscule." "We have the safest, most environmentally sensitive offshore production along California that takes place anywhere in the world," he said.

The Interior Department Environmental Impact Statement, however, predicts a 98 percent probability of at least one spill of 1000 barrels or more. In 1969 the Santa Barbara Channel suffered a 75,000 barrel oil spill. "The risk is not miniscule," Haifley said. "And the fact of the matter is there's no way to clean up an oil spill. It's a contradiction in terms."

The president of the Pacific Coast Federation of Fishermen's Association, Nat Bingham, said Santa Barbara lost many of its fishing grounds due to drill mud contamination and continual low-level oil spills. "The fishermen down there are telling us up here that 'We don't want the rigs,' " Bingham said from his Fort Bragg home.

Santa Cruz voters don't want them either. Back in 1985 an ordinance banning onshore oil support facilities for the offshore rigs passed by 82 percent. Sixteen other California cities and counties, including Monterey, followed Santa Cruz's lead. Western Oil and Gas is trying to overturn the ordinance in court.

While drilling opponents are now optimistic about their position, Save Our Shores' Haifley cautioned against premature celebration. "I wouldn't put all the eggs in the presidential basket. I think it's the most important thing but not the only thing," Haifley said. "Even if we get a president who declares that he's hell-bent to drill and wants a rig in everybody's hot tub, I still think we could stop offshore oil drilling," by lobbying and through litigation. He said anti-oil forces now have to persuade the rest of the country. "We're viewed as a bunch of elitist people who don't want to share their resources," Haifley said, arguing that many Americans visit California's coast and eat California fish and agricultural products. Also, he pointed out, the state is already the country's third largest offshore oil producer.

Anti-drilling forces are happy to survive two Reagan terms with the coast intact, but agreed that unless the nation develops an energy policy that includes conservation and alternative energy use, California's coast may again be put on the market.

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"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIAL

"Our Ideal is Not Becoming Real"

UCSC's school year began with an eerie silence. As new and returning students struggled to get into the classes they wanted, hardly a word of protest was raised against the University, despite its continued billing as a small school with a low faculty/student ratio to unsuspecting students.

Last year, when students returned from summer vacation to find a campus rife with development and overcrowding, they took to the halls and the Upper Quarry demanding sensible growth planning.

This year, as students passively accept unacceptable compromises of the Santa Cruz ideal, the Student Union Assembly is staging a rally, aptly named "The Ideal is Not Becoming Real." *City on a Hill* urges all campus members to attend the noon rally, Nov. 19 in front of Mc Henry Library, and help preserve the unique features of UCSC that we're on the edge of losing.

The SUA has taken a broad approach to this rally, challenging the administration and faculty on issues affecting all aspects of student life. So far the new administration is playing it safe. They have yet to take a stand on such issues as the campus' need for an exclusive faculty lounge, the University Club; and the consultation of students in the campus growth process.

But the SUA's key issue is overcrowding. With too many students on campus and not enough classes, the institution of shopping for classes is eroding. Students can't shop for classes when they can't get into them, and far too many students this fall were turned away from classes due to lack of space. Now, in place of shopping, the administration is considering across the board pre-enrollment.

And with larger classes, Narrative Evaluations become meaningless. Professors and lecturers can't connect a student's work with their classroom participation and sections are now the size that classes should be. There has always been a wide discrepancy between well and badly written evaluations. Instead of putting constraints on the free-form evaluation, we support the SUA's proposal to institute evaluation-writing seminars for professors and TAs.

The University is at a turning point. The new chancellor has yet to see how committed students are to the Santa Cruz idea. If the campus is to set a straight course for change, the administration must engage in a serious dialogue with students rather than blunder on and lose what has made UCSC successful.

We urge Chancellor Stevens and his vice chancellors to attend the rally as well as students. We're all in this together.

LETTERS TO THE STAFF

A Little Responsibility, Please

Dear Staff,

While I applaud your recent coverage of the fraternity issue, I must point out some misconceptions in Andy Gilbert's article, "Frats 1, SUA 0" (CHP 11/5/87).

You give the impression that Kyle Arndt's proposed letter was sent back to the Social Responsibility Committee because "the SUA hedged" under pressure from the fraternities. That is incorrect and misleading. Rather, the SUA referred the letter to committee because they had not done any research on it, such as determining if there was a more appropriate action to take.

When the Social Responsibility Committee next met, they realized that a letter singling out a few Santa Cruz merchants who had already sponsored a fraternity event would be ineffective, as the fraternities could always go to other businesses for support. Instead, the Committee wrote a brief statement outlining UCSC's policy on fraternities which, if approved by the SUA, will be distributed to the community through the local media. If local businesses are made sufficiently aware of the status of fraternities at UCSC, they will be able to make an informed decision about whether to sponsor any future fraternity event, including the possibility that, if they choose to do so, they may face reprisals by the students.

No doubt there are students who would criticize the SUA for not taking a more aggressive stance on the issue of fraternity sponsorship. I encourage those who feel strongly about fraternities at UCSC to come to the Social Responsibility Committee meetings Tuesdays at 6:00 in the Merrill Baobab Lounge. All interested students will be members with full speaking rights as the Committee formulates policy for the SUA on such issues as fraternities, AIDS education, weapons lab research, and youth empowerment. The SUA needs your input!

Sincerely,
Ken Johansson, Chair
Committee on Social Responsibility

Scratch

Dear Staff:

To Rose Dean and Garth Wolkoff on their article "Males of No Color" (*City on a Hill*, 11/5/87): I thoroughly enjoyed this masterpiece of truth and observation. I find it very difficult having to share this earth with MONCS.

Although I don't consider myself part of this group, what's a man to do when his balls itch? Keep up the great journalism.

Dale LeMay

Frat Free Zone

Dear Staff:

I am writing in response to a letter printed in the October 29 issue, signed "The Men of Sigma Alpha Epsilon," as I am opposed to having fraternities at UCSC.

What I most strongly object to is what one might call the "unwritten tradition" of fraternities. Their stated goals and activities may be honorable, but there is a reputation that accompanies them. That is: elitism, substance abuse, degrading initiation, destructive pranks, sexism and sexual assault. This is not to say that the men of Sigma Alpha Epsilon are guilty of any of these things. However, these problems exist both in image and in reality throughout the "Greek System," so why would they want to be a part of that system?

By declaring UCSC a "frat-free zone" the statement is made that the problems which fraternities catalyze are not tolerated by students here. Is it too much to ask that there be even a single UC campus without fraternities?

If these young men want a "boys only" club, that is fine. I only wish they would acknowledge the flaws in the Greek System by choosing a different style of organization. They could organize and socialize without being a fraternity, and thereby separate themselves from their elitist, hedonistic, sadistic, sexist "brothers."

Sincerely,
David McCord

White Males Are People Too

Dear Staff:

Being a "male of no color," a UCSC graduate of American Studies, and a current graduate student of Mass Communications/ Journalism at San Jose State University, I must respond to the drivel your newspaper printed in the Nov. 5 issue. Was the article about males of no color a joke, or do those writers really believe white males attending UCSC think only about football, money, cars, women, and themselves? If the article was written as a satire or an editorial statement, then it should have been labeled with a disclaimer as such. The article is very misleading, false, and over-generalized a large segment of the student population.

Correct me if I am wrong, but UCSC is supposed to be a place of learning where all people, including white middle-class males, can engage in intellectual pursuits. I did not attend UCSC to join a fraternity, talk about football, drink beer, or check out the women. I went to UCSC for an education and often found myself stereotyped, by students as well as faculty, as a close-minded, money-seeking, beer-drinking, white male. People in our society have very real problems with accepting minorities. Lesbians, gays, socialists, racial minorities, and the elderly have been over simplified and put into stereotypical categories for years, which has led to severe misunderstandings of these people.

And now, a year after I graduated from UCSC, I find *City on a Hill* perpetuating the same stereotypical image of white males that I saw as a real problem on campus. I am appalled that you, the editors of a newspaper with such high intellectual aspirations as you have demonstrated in the past, are falling into the stereotyping trap with which so many Americans feel comfortable. If the article was a joke, then I feel the editors should apologize for not letting the readers in on it. And if the editors, and writers, of the "Males of No Color" article sincerely believe what was published, then I know your newspaper has lost at least one loyal reader, and most likely lost many white middle-class male readers that make up so much of the supposedly intellectually aspiring UCSC campus.

Sincerely,
Dan Kier

Another View

Dear Staff:

I am compelled to respond to Pete Blackshaw's article ("A House With No View," *City on a Hill* 11/5/87) concerning the current problems arising from construction at the East Fieldhouse area. I am not sure if Pete tried to be objective in his endeavor to report on this issue, but his article seems blatantly slanted in favor of the Cowell position.

From the outset the article uses a misleading title, photo series, and introduction to dupe the reader

WRITING ON THE WALL

A Pedestrian Proposal

BY LINDA HOOPER

WHAT WITH ALL the construction going on around campus—new buildings, parking lots, dirt dumps, big trucks, ad hoc parking on meadows—I say there's a far, far more terrible crisis here on the Hill, a horrendous travesty of University responsibility that has been, until this humble epistle, sorely overlooked by campus press and populace.

In fact, it is an eyesore of which I'm writing. Look around you as you travel the campus walking paths . . . do you see something missing? Do you see indications of a campus improvement that is long, long overdue, yet seems to be left out of any current budget? Of course you do. Anyone can see that this campus desperately needs more pavement for pedestrians!

Take a look at the hillside between Crown and its bus stop. Inspect the meadow in front of McHenry. Gaze over the grasses between Nat Sci II and the bridge to Classroom Unit. Witness the open space between Performing Arts and Porter. See there and everywhere clear evidence that the pedestrians (not to mention bicyclists) of this campus need, and must have, the same right to solid ground as users of other transportation. We've created our *own* paths throughout the campus, and it's time our industrious perambulations were recognized. Wherever people tread, cobbles, concrete, and blacktop should soon follow, I say!

All those carpeted hillsides and green meadows may have been fine back in the old days of "Uncle Charlie's Summer Camp." But those days are gone, I tell you, gone like the iconoclastic banana slug and Samantha the Goat. Nine thousand, one hundred and fifty-two students cannot be expected to *circumvent* the campus' natural amenities. Students are serious nowadays. They are not the acid-eyed nature worshipers of yesteryear. What care today's students for green grass, be-needled forests, and rustling oak leaves? These were fine frills in the old days, but now, anyone with any sense can see that in these times of career goals, short classes, and high-fashion footwear, *every moment counts*.

I cannot, and I'm sure you cannot either, waste precious moments taking these existing indirect *backroads* around campus. Imagine for a moment you are leaving Classroom Unit II and walking toward Cowell. You leave by a right-side exit. Are you going to walk over to the *other* side of the building and take those stairs down to Bay Tree's parking lot? Of course not. You will, like any sane person, take the traditional and well-worn *direct* path *straight* down the hillside.

I'm sure there are those among you, the visionaries and idealists, who cry "Environmentalism!" at my proposal. They might suggest "we'll get people to *respect* the natural beauty here. We'll educate them. We'll put up barriers." These deluded but well-meaning souls may even try to get academic credit (or worse, *funding*) for such a "community awareness" campaign. I can just hear their whiny slogans now: "Save UCSC: don't walk down this hillside," "Meadows, Not Median Strips!"

Well, anyone knows that this is a silly idea, and not practical *in the least*. They can try to change other people's minds, but I'm in a hurry and no cutesy hippie poster or re-planting of brambles and poison oak will keep me from my accustomed rounds. Besides, I'm only one person. I'm not causing any erosion, *everybody* does it.

But don't assume I'm a dedicated pedestrian. I am not, having of late, acquired yet another fruit of man's imagination: the Mountain Bike. That is me you see flying from Crown to Oakes in five minutes flat. In common with my fellow cycling enthusiasts, pedestrian stairways do not impede my course. Where there is no paved path provided for us, we will make one. We must have recognition! We must have pavement and concrete where WE WANT TO RIDE. Is not the University here to serve ALL of us? Why are we being discriminated against!?

The University must begin paving over the true routes of campus pedestrians and cyclists *now*. Once the current so-called "short-cuts" are transformed into the quality paved paths they rightfully should be, then the University will simply have to take yearly surveys and pave any other "short-cuts" *as they are created!* Think of how many *more* paths will be created by even *more* students taking quicker and quicker routes among the redwoods and ivy. I know I'm not alone in happy anticipation.

In closing, my fellow pedestrians and bicyclists, we have voted with our feet; it is time for an accounting! Cars get their lots; shuttles get their stops. We want our paths paved, *all of them*. It's only fair. It's only practical. It's only a proposal.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

into thinking the entire view of the Cowell Provost's House will be obstructed. The title sensationalizes the issue. The photo series gives the reader a subliminal message of beauty vs. the beast. Then there's the introduction where it says, "If campus planners have their way, the full view will soon be obstructed by the new two-story physical education department building." Are we to believe that UCSC planners are maliciously organizing to build a wall in front of the Provost's house? What major construction site isn't somewhat of an eyesore? This misinformation adds up to a clever way to garner sympathy for one side over the other.

I also resent being quoted out of context in a manner that trivializes and somewhat warps what was said and the position many of us at OPERS hold. I specifically regard a portion of the article where Pete mentions the plight of OPERS staff (most of whom work daily in the unsightly vintage 1965 trailers or in converted storage areas, neither of which have a view). Then after mentioning this, there are several quotes which seem to make OPERS staff seem selfish and uncaring towards the sensitivity of the issue. I did say the new facility would be "making life easier," yet it was printed in a manner that I feel makes my viewpoint out to be a self-centered one. If only Mr. Blackshaw had preambled this with the rest of my statement which concerns *all* the thousands of students, staff, and faculty who have ever tried "running the maze" to sort out the East Fieldhouse (why do you think they call it) Complex.

I am not a member of the OPERS staff just waiting to move into new offices so "life will be easier." I am a concerned staff member who feels the CHP owes it to the campus community to be a bit more straightforward in its attempts to report on issues such as this. As a College VIII (via Cowell) alumni with a degree in Environmental Studies, I have some understanding of the questions and concerns being raised by this controversy. However, I still feel that in the given situation the merits of this project far outweigh the "loss of view" and the costs to be incurred by UCSC students should this project be brought to suit. I for one do not consider the Cowell Provost's House to be one of the eight wonders of UCSC, but I acknowledge that others might.

I encourage all students, staff and faculty to educate themselves on this issue by visiting the construction site, the Cowell Provosts "view", checking out the overall plans for the OPERS building, and learning about what options are available for continuation or alteration of the current building scheme.

Thank you,
Dave Munoz

A Male of Color Responds

Dear Staff:

As a person of color, I did not appreciate your article on "Men of No Color" (*City on a Hill* 11/5/87). As an Indian man, I can not share in the privileged voice of your sarcasm. For me, your tone dismissed the problem of racism on this campus, further parodying the struggle of minorities at UCSC for a realistic political identity.

First of all, by problematizing the white male's "search for identity", not only did you further obscure the fact of racism at UCSC, you also succeeded in absolving him from his responsibility to change it. My point is, your political defeatism only serves to reinforce his alienation, hence his apathy, thus rendering him impotent. This is like cutting off our noses to spite our already bloody faces.

For me, the Male of No Color has revolutionary potential in the cooperative struggle against sexism and racism. *We are all equally responsible to end oppression.* To win this fight, we must know our enemy and radicalize our friends. The MONCS can no longer be the exception that dictates the rule.

Aroon Bhavnani
Men's Alternative Community

Fun on the Hill

Dear Staff:

Wheeeeeee! This year, for the first in several, it is FUN to read *all* of *City on a Hill*. The freewheeling style, the investigative reporting, new format, and *accurate* research distinguish this year's paper from its predecessors.

Hugs and kudos to Rose "Castrating Bitch" Dean and to Garth "I'll Pick a Fight With Any Government I *Want* To" Wolkoff for their slying rapier wit in the "Men of No Color" (*City on a Hill* 11/5/87) piece. I could not help emitting a gleeful, deep-hearted giggle at a richly deserved frat comeuppance.

Further grateful acknowledgements to Andy Gilbert, who, despite not correctly spelling Stevenson Representative Kyle Arndt's name, called the SUA on its wimpish response to downtown business' support of frats.

The SUA may not be able to legally urge the businesses to "shun" the frats, and *The Sportsman's Shop* (our local purveyor of those sickening "*Fighting* Slugs" rags) may feel like they can play apolitical, but it is disgusting that the Assembly can't even show the leadership to urge students to boycott businesses that support the frats. I was at the first SUA meeting this year, when Kyle had a letter prepared to send, and the SUA voted to "send it to committee" (something the SUA has always been better at than at taking action). UCSC has a clear policy on frats, the SUA has a clear policy on frats, the college governments have clear policies on frats , and CHP has a clear policy on frats. Who needs more committee work—the frats??

Finally, thanks to the Collective for making clear in its editorial slant that Robert Stevens is trying to do his best, even while CHP keeps the heat high to ensure responsible development, collegiate integrity, and academic excellence and innovation.

Encouraged,
Luke Adams

Brother in Arms

Dear Staff:

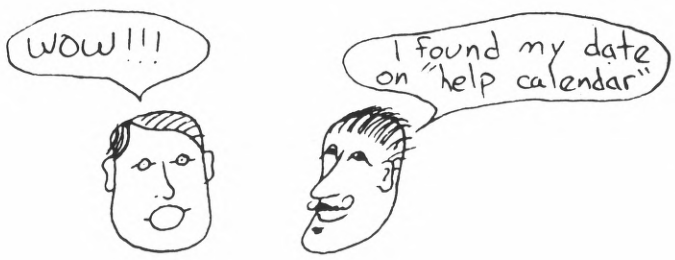
This letter concerns some misinformation in your article, "Fraternizing with the Brothers" (*City on a Hill* 11/5/87). In your article a statement is made describing the ethnic make-up of our fraternity as being all white. Without listing our ethnic diversity, I would like to point out that such a statement is completely inaccurate. I found that statement to be insulting to me personally, and to the whole fraternity. I would like to recommend that in the future, you conduct better research.

Rito Arellano
Member of
Sigma Alpha Epsilon,
Fraternity

Correction:

In the Nov. 5 *City on a Hill* article "Fraternizing with the Brothers," we asked SAE member Brad Cohen about "the group's lack of racial diversity." We regret any misunderstanding we may have caused.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.



"HELP CALENDAR" CONTEST

ENTER the weekly contest by accessing "help calendar" on your UNIX account*. Find the question of the week by checking Friday's calendar entries.
Pick up and drop off an entry form in the Campus Activities Office (Redwood Bldg.: 10 am-4pm, M-F).
Drawings held on Fridays (10-16 through 12-10).
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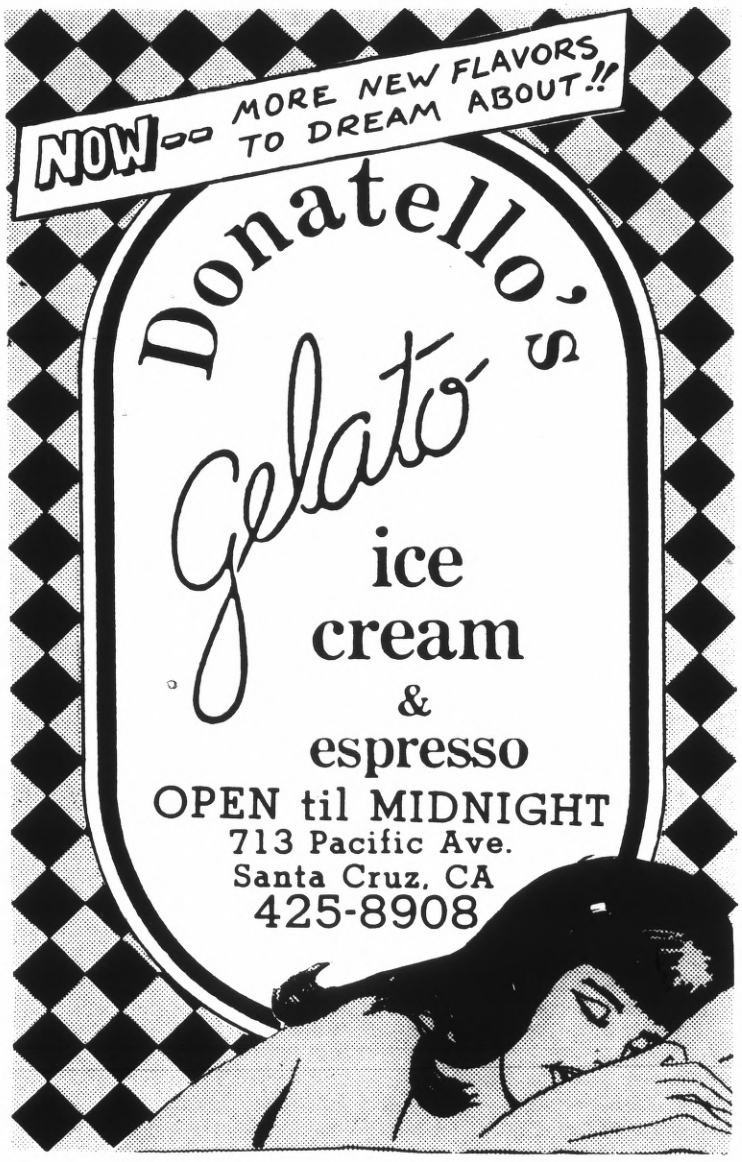

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Real Aid for Real People

One million dollars in books, medical supplies, and other donated material will soon head south to Nicaragua as part of Quest for Peace's annual drive to provide the war-torn country $100 million in "true" humanitarian aid. The Santa Cruz-based Central America Health Rights Project coordinated the shipment's Bay Area portion, which weighs approximately 12 tons and is worth an estimated $20,000. Saturday the Santa Cruz/San Francisco contributions will head to Costa Rica, where they will then be trucked to Managua. The Nicaragua-based Institute John XXIII will distribute the supplies to the areas hardest hit by the seven-year long, US-backed contra war.

Over 100 groups, including the Santa Cruz Veterans Peace Action Team, donated materials and logistical support including 50 wheelchairs, 17 bicycles, and 4000 pounds of bandages. "All items are specifically non-infrastructure oriented, as the State Department's definition of acceptable shipments is purposefully vague and we don't want them to stop us," said Ross Newport, the shipping coordinator for the Health Rights Project. He added that the State Department once denied permission to OXFAM, an internationally recognized relief organization, to send developmental agricultural tools and seed to Nicaragua. "The same week, they let retired Gen. John Singlaub send a helicopter to the contras," he said.

Contra forces target aid distribution centers within Nicaragua, according to Newport, but he nevertheless expects no problem en route. The goods are scheduled to arrive Dec. 31 in Managua. Complimenting the Chicago, Columbus, Boston, and Los Angeles shipments, the San Francisco donations bring the total shipment value to over $1 million, pushing Quest for Peace's yearly humanitarian aid total past $100 million, roughly equal to the Reagan Administration's annual contra military aid. "A lot of the people in our group have been to Nicaragua and seen the damage. When you see and talk to the Nicaraguan people, you want to do more," Newport said.

After the US imposed a shipping embargo on goods to Nicaragua in May 1985, the Health Rights Project pioneered the US-Costa Rica-Managua passage, and now coordinates Denver, Los Angeles, and San Francisco Bay shipments. "It was a bit of an accident that we ended up in the coordinating role. But we take it very seriously now," Newport said.

Toys Not for Tots

"Use a toy, go to prison" could become a law enforcement rallying cry in Santa Cruz. Last Tuesday the City Council discussed the possibility of banning the sale or brandishing of "realistic-looking" toy guns within city limits. The city attorney was asked to write up such an ordinance. The Resource Center for Non-Violence sponsored the resolution, due to what they said is an increase in realistic-looking handguns, shotguns, and machine guns lining toy-store shelves.

The ordinance also makes brandishing a "toy" at a citizen or police officer a crime. Numerous incidents of phony weapons used during criminal acts have been reported in California, as have incidents of police shooting at people in possession of such "weapons." Police Chief Jack Bassett supported the law's proscription of brandishing, but said banning sales would be impossible to enforce.

The City Council also pledged to lobby other city and county governments to enact similar legislation. The Southern California city of Burbank has a similar ordinance, and Los Angeles is considering one.

The Household Word

Off-campus students have an opportunity to "sound off" about the state of Santa Cruz's rental housing this week. A survey, sent to over 1000 students by the UCSC Off-Campus Housing Program, is "an unprecedented effort to document problems experienced by students living downtown," said Doreen Schack, Off-Campus Housing Coordinator. "Students constantly tell us that it's impossible to find housing in this community. But in order to have an impact on UCSC's housing policies, we need more than anecdotes. We need hard evidence."

The four-page survey covers a wide range of housing controversies, including overcrowding, discrimination, illegally constructed dwellings, and landlord problems. One section asks students to estimate exactly how long it took them to find housing; another relates to the allegation that students displace families and elderly community members, who often have limited incomes.

"It's imperative that we have a good student response on this survey," said Larry Pageler, an analyst at the Office of Finance, Planning and Administration who helped develop the questionnaire. "There's such a range of off-campus residents: apartment dwellers, people in big co-op houses, sophomores who have never rented before, re-entry students with kids. We need to hear from them all."

If they get the student response they need, Schack and Pageler plan to administer the questionnaire annually in order to document changes in off-campus housing conditions as the campus grows. Survey results will be published in *City on a Hill* this spring.

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meeting

CAMPUS PHYSICAL PLANNING COMMITTEE

date: November 13, 1987

location: 330 Applied Sciences

time: 2:00-5:00 pm

The Campus Physical Planning Committee will meet Friday, November 13, 1987, from 2:00 to 5:00 pm in room 330, Applied Sciences. The agenda will include a review of the charge of the Committee and the Committee's policies and procedures. Any comments or suggestions about the way the committee does business should be directed to Wendell Brase, Chair, Vice Chancellor—Finance, Planning, and Administration, or to Jack Wolever, Campus Architect, Office of Campus Facilities, prior to the time of the meeting.

meeting

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Reyner Banham Loves and Leaves Santa Cruz

BY ERIC LUTZ

"ART AND LITerature can rot your mind," declares eminent architectural historian Reyner Banham in front of his class. "But a building can fall on you," he continues, thus elucidating architecture's mortal dimension.

After amusing and enlightening students for seven years as a professor of Art History, Banham will leave UCSC to assume a position at the Institute of Fine Arts at New York University.

The job offer came as a complete surprise to Banham, who had planned to finish his academic career at UCSC. He opted to take the job not because he was unhappy in Santa Cruz but because it was simply too good to turn down. "It's pretty well the top job in the discipline, being at the Institute in New York. Well," he adds, "it's really the top job that doesn't involve any serious administrative responsibilities."

In addition to the prestige, the prospect of living in Manhattan proved too exciting to turn down. "Both [my wife] Mary and I are big city babes in origin," he says, "and we have found life out here fairly weird. We do find this city a bit small-town from time to time."

Banham came to Santa Cruz from the State University of New York at Buffalo. Anxious to escape the snow, he was in the market for a new position and happened to run into Nan Rosenthal, an old friend and, until recently, a member of the UCSC Art History Department, who invited him to teach here. He was no stranger to Santa Cruz, having taught as a guest lecturer as early as 1968, and several times thereafter. "I had a pretty good smell of what the place would be like," he says, "and on the whole it was pretty much as I expected it to be—you know, a kind of off-beat, self-reliant, informal sort of student body."

Not coincidentally, these words may also describe Banham

Banham Banters

Reyner Banham was an active member of the UCSC Physical Planning Council and co-taught a course on the history of the UCSC campus.

Eric Lutz: *Given the way the campus has been growing and changing, do you think you would have been happy to stay and teach for, say, another 10 years?*
Reyner Banham: I think so. I've been more sympathetic to campus changes than quite a lot of faculty have. I mean, [changes] bring their own problems, but I would be desperately worried if the campus wasn't changing. I'm not one of those who believe the status quo of 1968 or thereabouts is sacred or perfect or something like that. I really don't think the campus has enough.

Q: *Do you think it's changing in the right way?*
A: Probably not, but it's difficult to tell. I mean, the whole business of the expansion of student numbers is obviously a vexed one. But I think a lot of people are being hostile to it in a way that will ultimately make them look silly. It's such a nice campus as it stands now, but it's selfish not to want to share it. It's a state university, subject to external pressure, and the pressure will be to expand. In the end it will be healthier if the place faces up to the fact that it's going to have to change, and going to have to change quite a lot . . . .

For the same reason, I worry about the attitude of the city. Looking back, the city was very foolish to suppose that a UC campus would be a continuous free lunch. The city promised to go Dutch for the lunch and has since been trying to wriggle out of that. And the other thing is that the city and the University are not two separate things anymore—the liberal majority on the City Council is there because of the University vote, and the [former] mayor [is] a member of the faculty on campus. So what I think is exacerbating [the growth controversy] is that when the city looks at the campus and the campus looks at the city, it's like looking at a mirror. The enemy is us. And that makes it something like a family quarrel, and those are always much more bad-tempered.

Q: *But doesn't it seem like the city has a right to be bad-tempered since it cannot absorb many more students than it has now?*
A: It's nonsense to say that Santa Cruz can't grow. The question is how and in what way. If Santa Cruz insists on maintaining a single-story suburban identity, then it won't grow, but not without serious trouble . . . . There are plenty of locations around the city where there's already a precedent for multi-story construction. It's the same way on campus—if the campus doesn't like knocking down trees to put up parking lots, then why not multi-story the existing parking lots? The idea that more than two stories is somehow an offense against God or Dean McHenry is complete rubbish. The campus has four- and five-story buildings on it now, and you can't see one from the other. Building multi-story will save trees [and the trees] help make multi-story buildings invisible to those who don't like looking at multi-story buildings. Trying to maintain a rigidly one- or two-story ruralistic architectural style throughout the whole of the rest of the campus is nonsense. I mean, buildings of that format simply can't do many of the jobs the campus has to do.

himself.

Seeing him pedal around campus on the smallest bicycle imaginable, few would guess he is one of the most important and respected persons in his field. Yet, while he's had a fairly low profile on campus, there is a rather pontifical aspect to his public persona, due as much to his fame as to his ivory-tower British education.

Indeed, nobody talks about Reyner Banham better than Reyner Banham does. But then again, humility might be hard to come by when your writings can undermine well-established theories on an architectural movement or when you can help bring an entire city—Los Angeles—into the architectural limelight; when you're so well-known *Time* magazine refers to you by only your last name.

The author of 11 books and more than 700 articles over the course of his career, Banham's fame comes from his prolific writings as much as his colorful personality. When asked how he can publish so frequently and not neglect his classes, Banham replied that writing came easy to him, largely because of his background in journalism. He felt fortunate that he could keep up a reasonable level of publication without letting it interfere with his teaching or the pleasure he takes in his teaching. "I'm not one of those people who simply teaches to support a research habit, so to speak. I do genuinely enjoy teaching," he says.

Banham made his mark in the architectural field by being somewhat of a rebel—brash, assertive, irreverant, unconventional, and very sharp—and at a youthful 65 this is still the person students see in the classroom. Always a bit mischieveous and disrespectful, his unique and colorful perspective on architecture and life—strongly humanistic and usually quite amused—transforms even the most banal of subject matter into something of an adventure.

Full of stories, jokes, and names to drop, he is a great public speaker and loves having an audience. "As you may have noticed," he says with a grin, "I quite like standing up and flapping my lower jaw up and down in public."

With all his accomplishments, one might expect him to be teaching graduate courses, but he says that working with undergraduates was more than stimulating. "It is, in fact, good for one's mental processes to not always talk to one's contemporaries. . . . I've quite enjoyed working with the students here, " he says. "They've proved far more resourceful than I'd expected." And while his opinions are quite inescapable, he challenges his students to think independently and cut across the grain rather than follow the normal course.

Much to the benefit of his students, a great many of his classes drew in one way or another upon his own writings and experiences. *Pop Before Pop*

continued on next page

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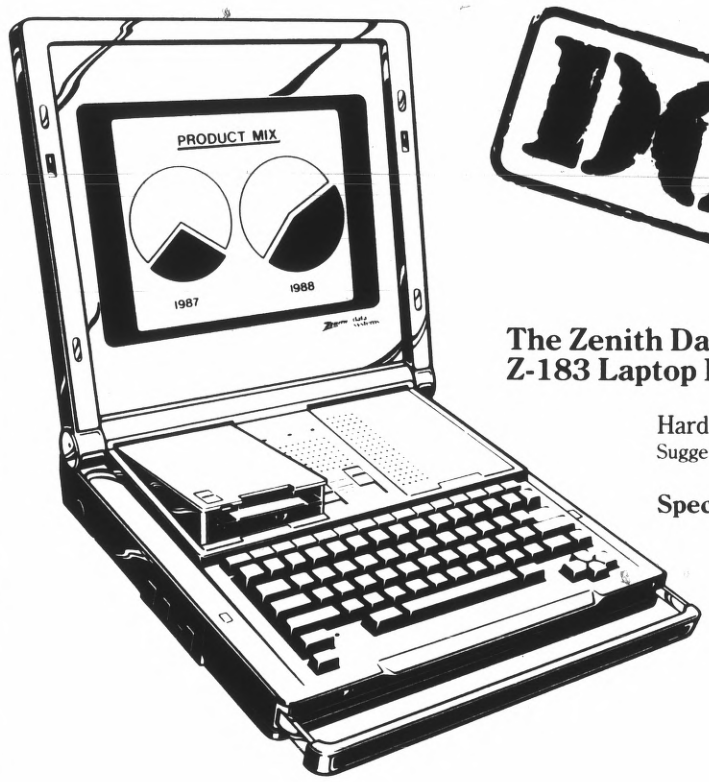

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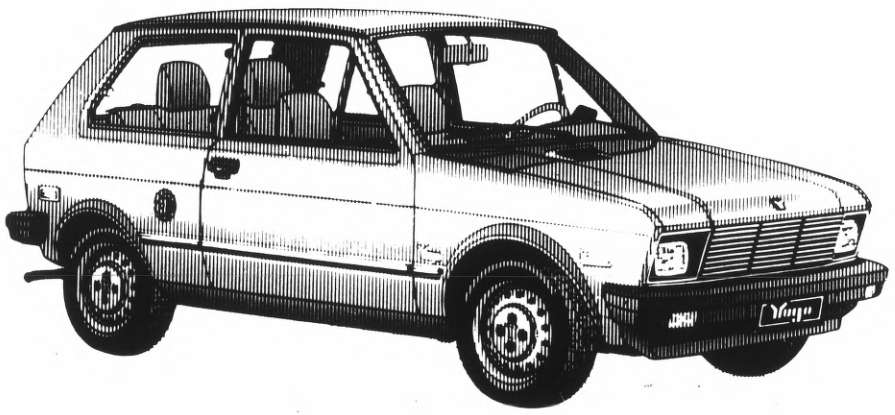

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Banham continued

stemmed from his involvement with the Independent Group in London in the '50s, an important precursor to the Pop movement in the arts. One of his most popular classes—"California Architecture"—drew a fair amount from his book *Los Angeles*, as well as being highlighted by his hilarious film *Reyner Banham Loves Los Angeles*. Classes such as "The International Style" and "Le Corbusier" used his book, *Theory and Design in the First Machine Age*, which is widely regarded as one of the definitive works on the Modern Movement.

He has known nearly all the masters of the 20th century's Modern Movement and has an uncanny ability to describe their works as if he had lived in them. In fact, he had the chance to live in a Frank Lloyd Wright house but turned it down. "That's my ultimate negative name-dropping story," he says.

Banham's interest in Pop design—the commercial arts—had a considerable impact on his approach to design criticism. Adopting a less elitist approach than was conventional for the architectural historian, he allowed such factors as fun and popular appeal equal billing with high-art criteria. He often liked to stretch the boundaries of architecture to include regional and cultural artifacts not normally considered as significant works of art. Students were kept off guard, not knowing what off-the-wall objects he might consider relevant or what unlikely buildings he might take a serious (cough-cough) and in-depth look at.

As much as Banham enjoyed teaching at UCSC, Santa Cruz was usually a long way away from the architecture he was interested in. Santa Cruz's proximity to Silicon Valley, however, provided some relief from this problem. His observations of the valley's architectural developments have considerably influenced the direction of his upcoming book on high-tech architecture. "Having Silicon Valley on the other side of the hill raised some real questions about the relationship of advanced engineering and high-tech," he says. "It demonstrated that you can have high-tech businesses in low-tech buildings."

While Santa Cruz and the Bay Area provided him with some interesting architectural examples to show his classes, he had to adapt his teaching procedures to the rather eclectic building stock available here. "I think both the hands-on course and 'California Architecture,' which I effectively inherited from Virginia Jansen, had considerable interest to me simply as technical exercises in putting buildings of dubious quality to work." He continues, "There's this wonderful crack of Rudolph Wittkower's. I forget how it begins, but it ends: Unfortunately first principles are easiest to demonstrate with second-rate examples. So we've done quite well on first principles hereabouts."

But chances are his mocking attitude is a thin veil for the enjoyment he takes in California. "If I needed another reason to leave," he says, "it would be that I don't want California to become so familiar that it ceases to be strange. I need it as a counterpoint to real life."

Professor Banham formally resigned at the end of last term but still resides in Santa Cruz. Recuperating from major cancer surgery, he has made an almost complete recovery and will depart for New York later this month.

Sarah Lawrence College
At Oxford

An opportunity for qualified undergraduates to spend a year of study in the Oxford educational tradition, centering on tutorials and a seminar with Oxford faculty.

For information and an application contact:
Sarah Lawrence College At Oxford
Box UCSCO
Bronxville, New York 10708

Black Students Lead Demonstration at Berkeley

"Hey, hey! Ho, ho! The T-Shacks have got to go!" chanted over 500 demonstrators at UC Berkeley this Friday. The protest, organized by the UCB African Student Association, decried the rise in campus racism and the low level of Black student retention at UCB.

The rally began on the steps of Sproul Hall and moved silently to the T-Buildings, aka the T-Shacks, where the Educational Opportunity Program offers tutorial and counseling services for students of color. The "T" stands for temporary, but the buildings have been standing for 41 years. Michael Stoll, chair of the Berkeley African Student Association, told *City on a Hill* that the inadequate and run-down facilities are "a sign of the lack of priority that the University has placed in the retention of Black students."

But it is mostly the climate on campus that has led to the low retention sparking the demonstration; Berkeley has seen a rash of racist incidents on campus since the start of the semester. At a Cal-USC football game, a group of white students yelling "nigger" chased a Black student, and on campus, flyers for an ASA meeting were defaced, with the words "Black" and "African" replaced by "nigger." In the dorms, a Black woman returned to her room and found "KKK" scrawled above her bed.

The demonstration also addressed other issues that the ASA feels contribute to the high attrition rate of Black students at UCB. The association presented Chancellor Ira Heyman with a 15-point list of demands, including ones for a Third World Student Center, an Ethnic Studies graduation requirement, an African-American Studies library, and more Black tenured faculty and staff.

The association was joined by Black faculty and other student organizations: UCB Movimiento Estudiantil Chicano D'Aztlan, UCB Asian American Student Alliance, and Black student groups from San Francisco State, Stanford, and Santa Cruz.

The demonstrators saw two of their demands met before the end of the day. The administration agreed to a new student services building and a high-level racial grievance committee. "These gains are good," Stoll said, "but not good enough. We will continue to struggle until more of our demands are met."

—Phil Calhoun

Phil Calhoun

Students rally at the doorsteps of Chancellor Heyman's office at UC Berkeley.

A New Page

City on a Hill is developing a multi-ethnic, multi-cultural page for winter quarter which will be expanded into a sixth section of the paper by spring. Ideally, this section will begin to meet the need for weekly coverage of the campus' diverse population. CHP urges people interested in participating to call Garth at 429-2430. An internship and a paid editorship are available.

Slug Scoreboard

On their way to face Mills College in the first California Athletic Conference tournament, the UCSC women's volleyball team got caught up in some inconsistent and heavy traffic. UCSC arrived with only five minutes to warm up before game time, but Mills was caught off-guard by some consistent and heavy hitting by the Slugs. UCSC easily defeated Mills, 15-11, 15-6, and 15-11.

"Mills was expecting us to give up [because we arrived late], but our team was cool and strong. We killed them with our consistency," Head Coach Cindy Mori said.

The following night, UCSC was neither strong nor consistent when they played UC San Diego, the top-ranked Division III school in the nation. "We really struggled the first two games. It was as if we lost all confidence," Mori said. The Slugs fell to the Titans by a score of 15-2, 15-1, and 15-8. Despite the loss, the women volleyballers captured third place in the inaugural CAC tournament while wrapping up the season with a 10-11 record. With most of her players returning next year, Mori concluded, "I love this team. Next year . . . watch out."

The women's soccer team finished their season with a 3-1 loss to the UC Davis Aggies on Saturday. Despite a fast start, the Banana Slugs seemed to lose a step as Davis picked up the pace.

"We forgot about going to the ball and controlling it. As UCD sped up the game, they took us out of ours," Head Coach Marcus Melander said.

The Slugs lone score came in the second half. Trailing 2-0, UCSC striker Marcy Reisner took a pass from Diana Greiner and put it in the goal to reduce the deficit to one. But it was the closest the Slugs would get.

With a 2-8-1 record, Melander said, "It was hard on the team to lose, but we are on the verge of turning those losses into wins."

After losing at the East Field for the first time in over three years on Oct. 21, the UCSC men's soccer team has started another streak. After a defeat at the hands of Menlo College on Saturday, the Slugs haven't *won* a home game in more than two weeks. With the 3-1 loss to Menlo as the season finale, UCSC will have to wait until next year to start another *winning* streak.

Since the Slugs had already clinched the Northern California Intercollegiate Soccer Conference Championship, Head Coach Thomas Chapin said, "We . . . rested on our laurels. The teams attitude was not directed towards [playing Menlo]." UCSC finished the season with an 11-6 overall record.

See Calendar for future Slug Sporting events.

Parking Lot IV

In the continuation of an annual town-gown tradition, the empty lot at the corner of High Street and Cardiff Place has been posted as a "No Parking — Tow Away" zone.

Every year, students seeking to avoid the hassle and expense of parking on campus try to turn the paved lot next to Bay Federal Credit Union and 7-11 into an impromptu parking lot. And every year the lot's owner passes out notices warning that cars parked there will be towed.

This year, students got more than a month's free parking before signs were posted at the lot's entrances. The man posting the signs asked not to be identified but said that kids in the neighborhood weren't safe with all the drivers around and that his grandchildren had almost been hit by a person backing out of the lot.

Mad as Hell...

The Student Union Assembly is staging a rally/demonstration Thursday, Nov. 19, at noon in front of McHenry Library. The SUA seeks to challenge the administration and faculty to engage students in a dialogue on the problems facing the campus in this period of growth.

"We want to show the administration and faculty we don't like the way the school is changing," SUA Chairperson Asher Brauner said. In the first major rally of the year, the SUA is taking an umbrella approach, covering many of the issues that mobilized students last year.

One of the items on the SUA's agenda is an upgrading (so to speak) of the Narrative Evaluation System. "An evaluation shouldn't take a year," Brauner said. "There are no programs to teach TAs and faculty to write evaluations," he added.

The SUA is also protesting continued overcrowding on campus and demanding that the administration abandon plans for an exclusive University Club.

Speaking about the SUA's entire agenda, Brauner said, "I'd like to see an open dialogue between students and faculty . . . and students informed and involved in shaping their educational experience."

Raise High the Roofbeams

According to Vice Chancellor of Student Services Bruce Moore, UCSC should be able to accomodate 91 percent of the post-1986 enrollment increase. That is, if the campus can keep to its building schedule, Moore told concerned city residents at a public meeting Monday night.

While the campus is now housing 44 percent of its undergraduates, the administration has stated that it's goal is to house 70 percent of its students on campus. But Moore acknowledged that the University will have to plan extremely carefully to provide enough housing without driving campus rents up too high.

In the past, housing construction costs were split between all nine UC campuses, but since the mid-seventies each campus must pay its own housing costs. Every time the University builds new housing, student rents rise to pay for it.

While Moore claimed that campus rents are now competitive with the city's, recent figures released by the Off-Campus Housing Office dispute his assertion.

For now, two hurdles stand in the way of new housing: the timely completion of the Oakes and Kresge additions and the city's lawsuit over College Eight's Environmental Impact Report. If these are cleared, the University will house 1255 of the approximately 1380 students to be added by 1989.

Woo Visits UCSC

In his application for admission to UCSC in 1968, Michael Woo said he wanted to be "a prime mover behind [his] thoughts and actions." Almost 20 years later, the Cowell College graduate had the opportunity this week to discuss with UCSC students the challenges and "political tightropes" he's encountered in pursuing that goal.

Woo became the first Asian American to serve on the Los Angeles City Council in 1985. "I'm now in a position where I have the power and authority to take an idea and turn it into a reality," said Woo, who designed an independent major in Urban Planning and taught a student-directed seminar on the same topic while studying at UCSC. He currently represents 198,000 people of the 13th district on the City Council, a district he characterizes as a "microcosm of the entire city of Los Angeles" because of its ethnic and cultural diversity. One of the high schools in his district, he noted, has students "representing 54 languages and dialects."

Woo was elected to the Council in 1985 after an eight year stint as a top aid to State Senator David Roberti, President Pro Tempore of the California Senate. As city councilperson, he was the main sponsor of a controversial Sanctuary Bill passed by the council two years ago, a measure symbolically granting amnesty to political refugees, especially those from El Salvador. The measure precipitated similar actions by other councils throughout the state. "I felt it was important for LA to make a statement opening its doors to refugees fleeing their homeland for political reasons . . . it was a rare instance to define what our city was all about."

When he first ran for City Council in 1981—and lost—Woo said he felt some people "couldn't comprehend a person of ethnic background as a councilperson." The next few years, he said, allowed him to successfully "build bridges across to other groups." While always making a "conscious, deliberate effort to pay a lot of attention" to his Asian identity and the needs and concerns of Asians throughout the city, he said he "walks a kind of tightrope" in terms of representation. "Most of my political support comes from the Asian community, but the majority of my actual constituents—95 percent of them—are not Asian," Woo said.

Woo was raised in Crenshaw, an ethnically mixed suburb of Los Angeles. He said he decided to attend UCSC because he "felt very constrained" at high school and wanted to pursue an education that allowed him to merge his various intellectual interests. His three day visit to UCSC this week was part of a visiting fellowship program sponsored by Cowell College.

CALENDAR

☐movies

Eyes on the Prize: award-winning public TV special of the Civil Rights Movement during the 1960s. A dramatic look at the people, places, and events in their struggle for equality. 7pm, Cowell Fireside Lounge, free.

☐lectures

Ways to Read the Past. Philosophy and its History. Hans Sluga, professor of Philosophy, UC Berkeley. 4:30pm, Kresge Seminar Room (159), free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch, and join in the discussion. Everyone welcome. 12:30pm, Health Center Group Meeting Room, free.

ESP meeting. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Classroom Unit 1, free.

☐exhibits

Hard Pressed: monotypes by Susan Parks and Patricia Myers. Daily 8-11pm; M-F 8am-3pm; Nov. 1-13. Stevenson Coffeeshop, free.

☐dance

DJ Dance with DJ Slug. 9pm, Crown Dining Hall, free.

☐miscellaneous

Kresge Thought Group: lively discussion on topics social, philosophic, and personal. Join with other **creative students to unravel and inquire about what is important to you. 3:30pm, Kresge Courtyard, free.**

☐movies

***Avanti Popolo*, first-run Israeli movie, about the Sinai War. Discussion follows. Jewish Film** Festival. 7pm, Oakes 105, **$4 general, $2 students/seniors.**

Brazil, 7:30pm, Kresge Town Hall, **$2** or free with Kresge S.A. card.

☐theater

The Crucible. Arthur Miller's timeless drama of the Salem witch trials and one man's refusal to be swept away by society's mindless hysteria and accusations of guilt by association. Michael Edwards directs this major fall production. 8pm, Performing Arts Theatre, $6 general, $4 students/seniors.

☐meetings

Life Long Learners of UCSC: Thanksgiving Breakfast. Membership meeting of Elder Students/Lifelong Learners of UCSC. Speaker planned on Thanksgiving historical topic. 10am, Cardiff House (Women's Center), free.

☐sports

Cardiac Pacer 5 Mile Run. Registration from 9-9:55am. 10am, East Field House, free.

Open Foil Tournament: 11am, East Gym, free.

☐exhibits

Senior comprehensive art show Nov. 12-13: paintings and collage based on modern re-working and interpretation of Japanese themes. Reception 3-5pm. 3pm, J.B. Hall Gallery, Porter College, free.

☐miscellaneous

Third Annual Protea Dry Flower Sale, 10am-3pm. A new tradition this year as both dry flowers and succulents will be available. In addition to finished pieces for sale, dry materials will be available. 10am, parking area, Arboretum, free.

☐movies

***Brazil* 7:30pm; *My Other Husband* 9:30pm. Kresge Town Hall, $2 or free with Kresge S.A. card.**

☐theater

***The Crucible*. Arthur Miller's timeless drama of the Salem witch trials. 3pm, Performing Arts Theatre, $6 general, $4 students/seniors.**

☐concerts

Friends Helping a Friend Concerts to aid **local artist,** designer, and **whiz stage** technician Jyoti **Prather in** her victory over **cancer;** featuring local entertainers **Gary Regina,** songwriter David **Tate,** dancers Cynthia **Beck and** Amy Sugar, and **Bolo and** friends. 7pm **AND 9:30pm,** Performing Arts **Concert** Hall. Donation **$5-$10-$15.**

☐meetings

Newman Catholic Community: **Catholic** mass and fellow**ship. 7pm,** Cowell Health **Center** Conference **Room, free.**

☐exhibits

Portraits by Kore Mak. **Silkscreen and** mixed **media, Nov. 15-**Nov. 22. M-**F 7:45am-1am;** Sat. **2-10pm; Sun. 6**pm-1am. **Sluggo's, Porter** College, **free.**

☐miscellaneous

Third Sporadic Santa Cruz **Scrabble Scram**ble: **12-3pm, Whole** Earth **Restaraunt, free.**

Career Services: Recruitment. UNISYS—**CIS Seniors** evening group **meeting. Call** Linda at **x2368 for info.** 5pm, 123 **Hahn Student** Services, **free.**

☐movies

SCW-Part 4:2 *Bienvenido Mr. Marshall*. 3:**30pm,** Porter 148, don**ation $.25.**

Rape Prevention Education pres**ents** Student Sex: C**hanging** Times/Changing **Roles. An** evening video, **film and** discussion to **explore: the** difference bet**ween good** sex, bad sex **and acquaintance** rape; **alternatives to** the old **sexual games;** cultural and **historical origins**. All **welcome. 7:30p**m, Oakes **105, free.**

☐concerts

A Night of World Beat **Music, featuring** Distant **Rumble and M**any Hands **Village Drummers. 8:30pm, Merrill** Dining **Hall, free.**

☐lectures

Roy Woodruff, senior **Livermore scien**tist and **former assoc.** director for **nuclear weapons**, recently **resigned his pos**t after he **accused Edward** Teller and **Lowell Wood, two advocates of SDI, of providing "overly optimistic and technically incorrect" information about the x-ray laser to top policymakers. 3:30pm, Stevenson Conference Room, free.**

RNA Structure from A to Z. Prof. I. Tinoco, UC Berkeley. Physical Chemistry Seminar. 4pm, 419 Nat Sci. II, free.

Chiroptical Chemistry. Dr. David Lightner, Univ. of Nevada, Reno. Organic Research Seminar. 4:15pm, 185 Thimann Labs, free.

Classical and Contemporary Arctic Visions—A Journey into the past of Inuit Lifestyles. Mary Lockwood. 5pm, Oakes 105, free.

Taking Action: Campus and Community Activists. Resource Center for Non-Violence will be featured. 7:30pm, Charles Merrill Lounge, free.

Darwin to Deserts: Evolution of cacti and other succulents. Steve McCabe, Education Coordinator, UCSC Arboretum. 7:30pm, Thimann 1, free.

☐meetings

Bible Discussion Group: open discussion about the Bible. Come whenever you can, bring your lunch, and join the discussion. Everyone welcome. 12:30pm, Health Center Group Meeting Room, free.

Hillel/JSC: Jewish Men's Group/Jewish Women's Group. These support groups will explore issues of Jewish identity, self-esteem, self-expression and communication in a supportive, non-threatening environment. Groups will meet together from time to time to increase support and understanding. 7pm, Hillel House, **608 Mission**, free.

Disabled Student Group: you are all welcome. Discuss upcoming social and political events. 7pm, Kerr 283, donation accepted.

Stonewall (Gay Men's Rap Group) offers an opportunity for gay, bisexual and questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge Rm. 105, free.

Information meeting on how to get involved with the campus Girl Scouts. 7pm, Cardiff House (Women's Center), free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus, we need to change our modes of thinking. Come by and learn about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Distinctions: topic relating to Eastern and Western spiritual with a psychobiological orientation. 7:30pm, Cowell 135, donation accepted.

Newman Catholic Community Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room. Free.

☐workshops

Re-Entry Group: a specialized group to help re-entry students adjust to campus life. Facilitated by **counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-entry Lounge, free.**

Career Services: Workshop. Interview. Call x2183 for info. 3:30pm, 205 Hahn, free.

☐exhibits

DoDo/Dedication to AC 9/Desert Scene. A Mixed Media presentation by John Teply. Daily 8-11pm; M-F 8am-3pm. Nov. 16-27. Stevenson Coffeeshop, free.

☐miscellaneous

Career Services: Recruitment. UNISYS. Call Linda at x2368 for info. 9am, 123 Hahn Student Services, free.

Students planning to take the December GRE: Re-Entry Services is offering 5 sessions of a math review. There is no cost, but students will be required to purchase a GRE Review Book. 7pm, McHenry Library Conference Room 325, free.

Poetry Reading by W.S. Merwin, author of 13 collections and winner of both a Pulitzer Prize and a National Book Award for poetry. Merwin has also received the Bollingen Prize and is a fellow of the Academy of American **Poets.** Merwin is also the **author** of three volumes of **prose.** 8pm, Performing **Arts** Concert Hall, free.

☐movies

***The Earth is Crying*, video** on **Native American philosophy, poetry read by** Leslie **Marmon Silko,** inter**views with the late** Bill **Wapepah, former** Direc**tor of the Int'l Indian** Treaty **Council. 12pm,** Kerr **311, donation** accepted.

***Woza Albert!* and *Last Grave at Dimbaza*—two** films **on South Africa.** 8pm, **Merrill Dining Hall,** free.

☐concerts

Joan Bechtel, **Com**edienne. A local fave, **Bech**tel will perform her **own** special blend of **humor** and satire. **Steven**son College Night. **6:10p**m, Stevenson Dining **Hall,** free.

☐lectures

The Tribal Trickster: **Socio**acupuncture and **Other** Literary Devices. **Prof.** Gerald Vizenor **(Liter**ature and Native **Amer**ican Studies, UCSC). **4:30p**m, Kresge Seminar **Room** (159), free.

☐meetings

Psychology Students **Assoc**iation: get involved **with** your major Psych **students! Meet with other** under**grad Psych students** to dis**cuss pending issues** affect**ing the upper and** lower **div. requirements.** Give **your input to make** impr**ovements. 11:30am,** Oakes **Learning Center** 203, **free.**

Cam**pus Association for** Respo**nsible Development** (CARD)**: an exclusive club** for fa**culty and staff?! 15,000 students?! Let's not** just **sit back. 6:30pm,** Steve**nson Fireside** Loun**ge, free.**

Cam**pus Chess Club** week**ly meeting. All levels** welco**me. 7pm, Crown Sr.** Com**mons Room, free.**

Big Mt. Education Committee: socialize, plan, organize, brainstorm, sing, eat and work towards educating the campus about the current crisis in Indian country today. 7pm, Merrill 105, donation accepted.

SISCAP: help stop US **intervention in Central America and demonstrate solidarity with the people of Central America. 7:30pm, Charles Merrill Lounge, donation accepted.**

University Christian Fellowship provides a supportive environment for Christians to explore and grow in their relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College VIII Room 311, free.

☐workshop

Career Servies: Workshop. How to apply to law school. 12pm, 205 Hahn, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

☐miscellaneous

Career Services Recruitment. Altos Computers: CIS Seniors. Call Linda at x2368 for **info. 9am, Hahn Student Services, free.**

Career Services: Recruitment. Russ Berrie Co. All majors/sales seniors. Two schedules. Call Linda at x2368 for **info. 9am, Hahn Student Services, free.**

Hillel/JSC: Meet your friends and have a blast! Learn and dance Israeli Folk Dancing! Learn new and old dances of all types. Instruction at 7:30pm; open dancing at 8:30pm. Refreshments available. Temple Beth El, 920 Bay Street, Santa Cruz, $18 4-wk. series; $5 at door; $1 students open dancing.

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movies

Our Aleut History: Alaskan Natives in Progress. Judy Peterson, an Aleut from Kodiak Is., Alaska, spent four months travelling throughout Alaska, filming Alaskan natives last year. She focused on Aleut people's lifestyles and social problems, languages, culture, song, and dance. Sr. Thesis. 7pm, Studio C, Communications, donation $2.

***Pennies From Heaven*. Herbert Ross' grimly comic musical about a '30s song salesman (Steve Martin) with movie dreams and no moral sense. Using various Brechtian** techniques, the film urges us to cultural critique. With Bernadette Peters, Jessica Harper, and Christopher Walken. 7:30pm, Thimann 3, $2.

theater

The Crucible. Arthur Miller's timeless drama of the Salem witch trials. 8pm, Performing Arts Theatre, $6 general, $4 students/seniors.

concerts

The Porter String Quartet, UCSC's professional resident chamber ensemble headed by faculty members Roy Malan, violin, and Carolyn McIntosh, cello, performs **works by Mozart, Schoenberg and Beethoven. Wednesday Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general, $2 students/seniors.**

lectures

Studies of Red Blood Cell Aggregation by NMR. Dr. G. Herbert Caines, Postdoctoral Fellow, UCSC. Biochemistry Seminar. 4pm, Thimann 397, free.

meetings

Campus Sanctuary Group: this event will consist of a video and speaker presentation. 7pm, Merrill Baobab Lounge, donation accepted.

Intervarsity Christian Fellowship: weekly study of the book of John to learn about the life of Jesus. Meeting of both Christians and non-Christians interested in what the Bible teaches about this man. 7:15pm, Cowell Conference Room, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: everyone is welcome to an inductive study of the Gospel of John with fellow Crown and Merrill students. 9pm, Merrill and Baobab Lounges, free.

Intervarsity Christian Fellowship: come join us in fellowship and teachings in the gospel of John. Everyone invited. 9pm, Porter D222, free.

workshop

Career Services: Workshop. How to apply to graduate school. Call x2183 for info. 11:30am, 205 Hahn, free. Finding a State or Federal summer job: discussions of procedures, deadlines, applications. Speakers about national parks, state parks, etc. 3pm, McHenry Library Conference Room 325, free.

Career Services: Workshop. Resume-Sciences. Call x2183 for info. 3:15pm, 205 Hahn, free.

Women's Group: a specialized group that addresses the problems and concerns of women in campus life. Facilitated by Ann Monsour and Carol Whitehill. Registered students only. 3:30pm, Kresge 354, free.

Hillel/JSC: Jewish Handicrafts Workshop: participants will learn how to make a variety of traditional Jewish ritual art objects. Most supplies are provided. Projects include mezuzot, paper cuttings, chanukah menorahs, havdalah candles, kippahs and tallit. 7pm, Hillel House, 608 Mission, free.

miscellaneous

Last day to file a petition for fall quarter, $10 fee. 8am, Office of the Registrar/Instructor.

Career Services: Recruitment. Johns Hopkins School of Advanced International Studies: 9am and 10am group meetings, juniors and seniors. Call Linda at x2368 for info. Hahn Student Services, free.

Brown Bag Lunch: Bring a bag lunch and converse in Spanish with Betania Allen, Debra Davidson, and Amy Finkel on their "Experiencia EAP in Mexico: El Ano De La Huelga." Beverages provided. 12 pm, Charles Merrill Lounge.

Brown Bag Lunch: Admission to Medical School and Careers in Health Sciences. UCSC Biology Prof. Henry Hilgard will answer questions on preparation for admission to Medical School. Health Sciences Advisor Rosejoanne Cirincione will answer questions about **preparation for careers in health sciences. 12:30pm, Re-Entry Lounge, Classroom Unit 101, free.**

Forum on part-time field study opportunities in the local community focusing on women. Speakers will include women from various local agencies as well as students who have done field work. All students interested for Winter and Spring encouraged to attend. 4pm, Merrill Baobab Lounge, free.

Students planning to take the December GRE: Re-Entry Services is offering five sessions of a math review. There is no cost but students will be required to purchase a GRE Review Book. 7pm, McHenry Library Conference Room 325, free.

movies

Entre Nous. Gay, Lesbian, Bisexual Network video night, presenting the latest and classic gay, lesbian **and bisexual films. 7pm, Stevenson Fireside Lounge, donation accepted.**

theater

***The Crucible*. Arthur Miller's timeless drama of the Salem witch trials. 8pm, Performing Arts Theatre, $6 general, $4 students/seniors.**

concerts

Porter World Culture Celebration Series honors Indonesia with the National Ballet of West Java, featuring the premier singer and dancer, Tati Saleh. 8pm, Porter Dining Hall, free.

lectures

Self-Determination for Pacific Island **Women.** Haunani-Kay **Trask, Prof.** of Hawaiian **Studies, Univ.** of Hawaii. 4:**30pm, Kresge** Seminar Room **(159), free.**

meetings

Hillel/JSC: **Conversational** Hebrew Chug—**informal** Hebrew discussion **group** for people **who would like** to increase **their Hebrew** proficiency. **Led by Yael** Kopelman. **Come and** converse with **beginning** as well as **more advanced** students. 7**pm, Hillel** House, 608 **Mission, free.**

Students interested in the **Spring 1988** Language **Quarter in** Mexico **(Morelia) are** invited to a **question and** answer **session with** the **participants** in the 1987 **program. 7pm**, Stevenson **Fireside Lounge**, free.

Filipino Student Association: come and **share experiences** with **people from** different **backgrounds**. Get-to-know-**you meeting** for people **interested in** learning **more about** Filipino **culture. 7:30**pm, Crown **208, free.**

GO Club at UCSC: play **and instruction** of GO, an **ancient Oriental** game of intricate tac**tics and subtle** strategy. All **levels** welcome. 7:**30pm, Nat. Sci.** II Rm. 211, **free.**

IEEE: club **meetings with** possible guest **lectures.** 7:30pm, **Applied Science** 152, free.

MEChA general meeting. 7:30pm, Oakes **103, free.**

Newman Catholic Community: **discussion of** Catholic teachings **and** modern day **issues.** 7:30pm, Kerr **311, free.**

Amnesty International: write a letter, **save a life:** come and **write appeals on** behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

workshop

Eating Awareness Group: a specialized group designed for those with eating disorders or concerns about eating issues. Facilitated by counselors Ruby Buffin and Katia Panas. Registered students only. 3:30pm, Counseling Group Room, Cowell Health Center, free.

Minority students interested in public health **graduate school: the coordinator of Minority Enrollment for Public Health Graduate School of UC Berkeley will give a presentation. 3:30pm, Merrill Baobab Lounge, free.**

Career Services: Workshop. Science Internships. Call x2183 for info. 4:30pm, Crown Sr. Commons Room, free.

Survivors of Sexual Maltreatment Counseling Group: a specialized group that addresses the problems faced by persons who have been subjected to sexual maltreatment. Facilitated by counselors Katia Panas and Carol Whitehill. Registered students only. 6pm, Counseling Group Room Cowell Health Center, free.

miscellaneous

Career Services: Recruitment. US Air Force, all majors (seniors). Call Linda at x2368 for info. 9am, Hahn Student Services, free.

American Federation of State, County, and Municipal Employees Membership Drive. Come by and talk with Union members. Support your Union and find out how you can participate. 12pm, **Kerr Hall Patio, free.**

Orientation for Volunteers in Asia Program: teaching English and living in an Asian country. VIA is open to both undergraduates and graduates from UCSC. VIA posts are in China, Japan, Taiwan, and Indonesia. 7:15pm, Merrill Baobab Lounge, free.

To get your on-campus event listed in Calendar: Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event. Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW FINDER

APTOS TWIN 688-6541
I. Hello Again 12:30, 2:20, 4:15, 6:15, 8:15, 10:15
II. The Running Man 1:20, 3:20, 5:30, 7:40, 9:55

CAPITOLA THEATER 475-3518
Call theater for listings and showtimes.

DEL MAR 425-0616
I. Less Than Zero 1:15, 3:15, 5:15, 7:30, and 9:30
II. Hello Marylou, Prom Night II 1, 3, 5:05, 7:20, 9:40
III. Made In Heaven 1:20, 5:25, 9:45; with **Russkies** 3:20, 7:40
IV. Hiding Out 1:30, 3:45, 5:45, 7:45; with **Death Wish IV** 9:40 only.

41st AVE. PLAYHOUSE 476-8841
I. Fatal Attraction 12:45, 3, 5:15, 7:40, 10
II. Suspect 12:30, 2:45, 5:05, 7:50, and 10:15
III. Dirty Dancing 1:25, 5:25, 9:30; with **La Bamba** 3:20, 7:20

MOVIE I & II 426-9409
I. No Way Out 8:15, 4:25 (Sunday); with **Surrender** 6:30, 10:15
II. The Lost Boys 6:45, 10:15; with **Robo Cop** 8:25, 4:55 (Sun.)

NICKELODEON 426-7500
I. Matewan 6:45 and 9:10 (Sundays 4pm)
II. Wish You Were Here 6:35, 8:15, and 9:55; (Sundays 3 and 4:45)
III. I've Heard The Mermaids Singing 6:50 and 8:40 (Sundays 5pm)
IV. My Life as a Dog 6:30, 8:25, 10:10 (Sundays 2:45 and 4:40)
Night shows:
Amazon Women On The Moon 10:20 (Sundays 2:55)
The Rocky Horror Picture Show 11:25

RIO 423-2000
Princess Bride 1:15, 3:15, 5:15, 7:30, and 9:30

SASH MILL 427-1711
Thurs-Fri: **How To Marry A Millionaire** 7:30; with **Let's Make Love** 9:15
Sat-Sun: **A Night At The Opera** 7; with **A Day At The Races** 8:40 and **At The Circus** 10:30
Mon: **Sherman's March** 7:30
Tues-Wed: **Satyricon** 7; with **Teorama** 9:20
Thurs-Fri: **Gentlemen Prefer Blondes** 9:40; with **Some Like It Hot** 7:30

UA 426-8383
I. No Man's Land 1:15, 3:20, 5:30, 7:45, and 9:50
II. Someone to Watch Over Me 1:30, 5:30, and 9:30; with **The Hidden** 3:30, 7:30

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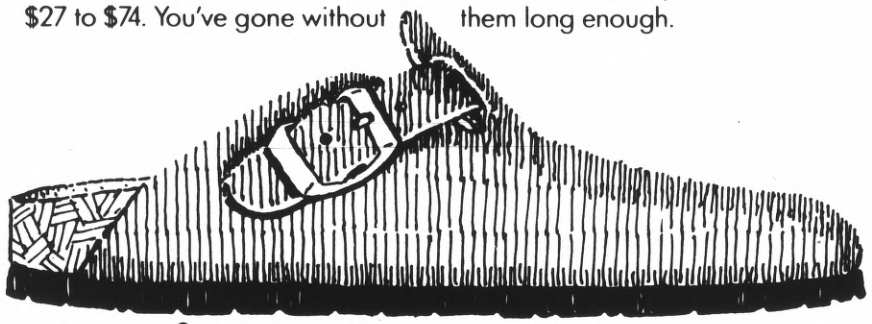

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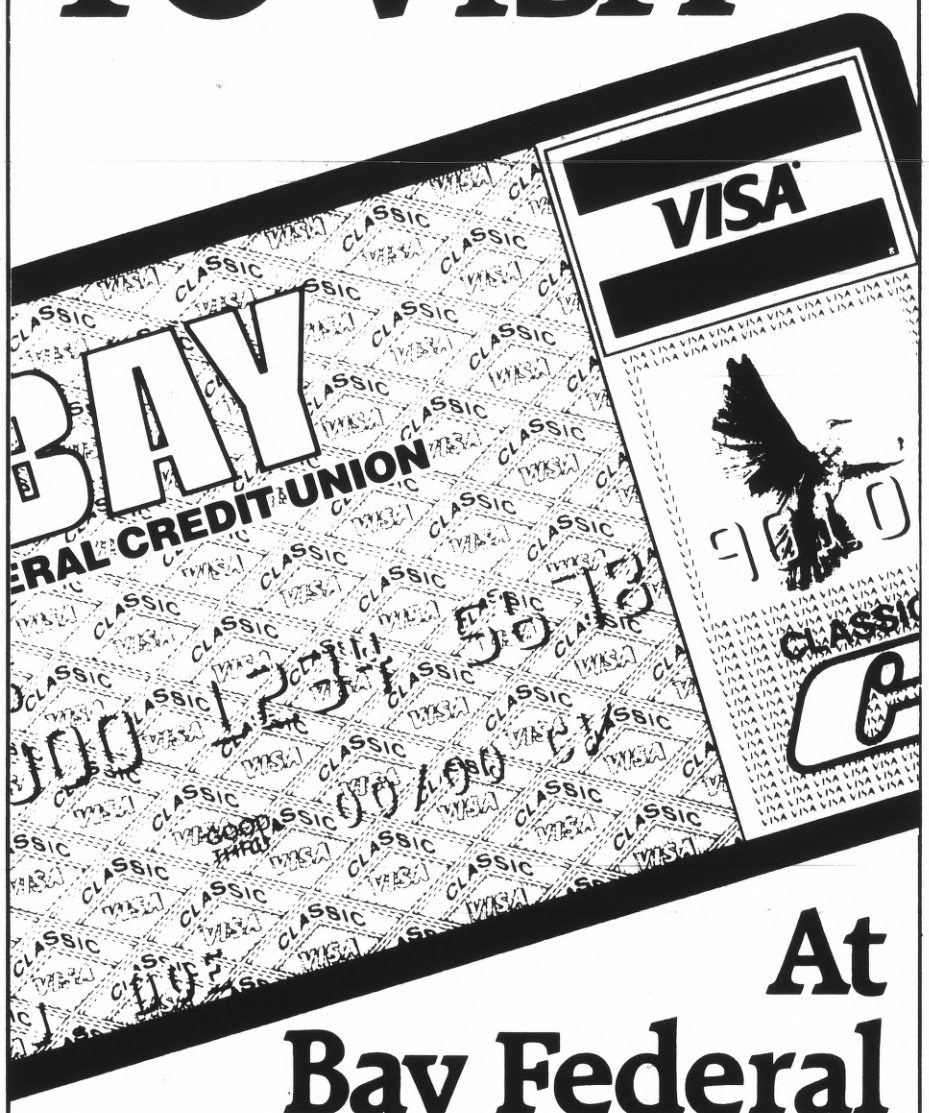

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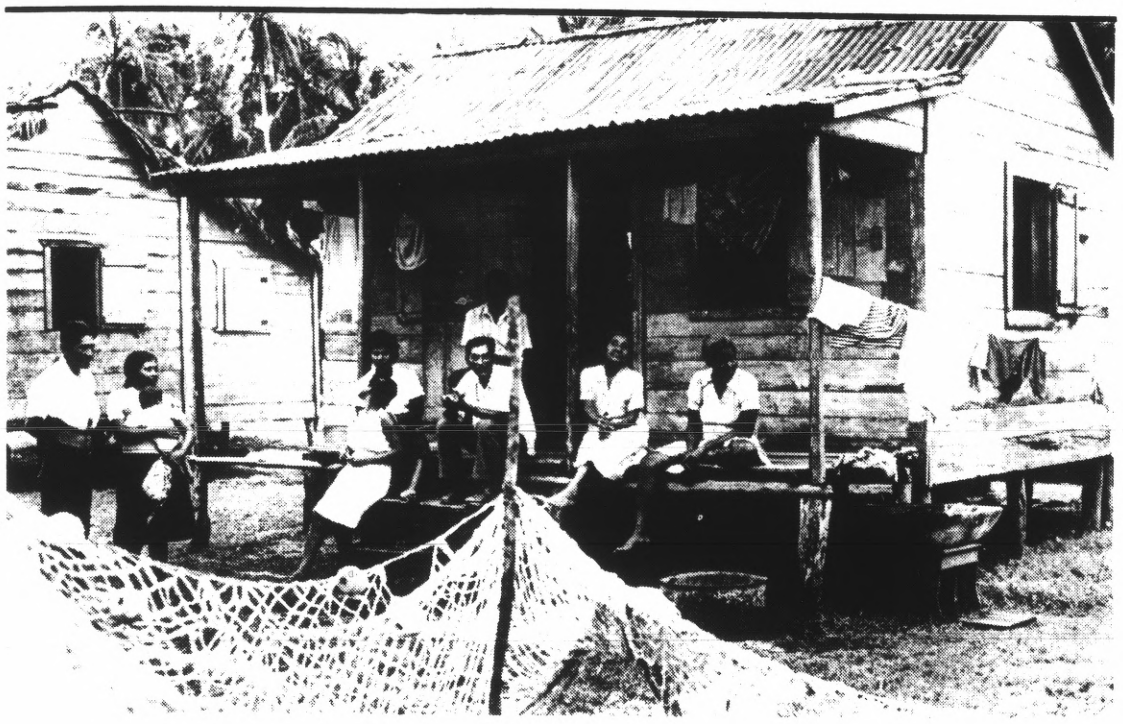


The Miskito Coast

Nicaraguan Indians Seek Self-rule

BY JOSH ZIMMERMAN

RECENT TALKS in Managua have started to address a war within a war that is being fought in Nicaragua—a war with the Miskito Indians of the nation's Atlantic Coast. Under the auspices of the Central American Peace Plan proposed Aug. 7 by Costa Rican President Oscar Arias Sanchez, Miskito guerilla groups are negotiating ceasé-fires with the Sandinista government and Miskito refugees in Honduras are returning to Nicaragua.

Though the Miskitos have been at odds with the Sandinista government since the 1981 imprisonment and exile of Miskito leaders and the subsequent forced relocation of Miskito villagers, the roots of the conflict lay much further back in Central American history.

The 80,000 Miskitos make up the largest of six distinct ethnic groups inhabiting Nicaragua's Atlantic Coast. With their own language and customs, as well as a legacy of British colonial rule, the Miskitos have a culture distinct from that of their Hispanic neighbors. As recently as 1981, only one-third of the inhabitants of the Atlantic Coast spoke Spanish as their native tongue, while English remained the language of trade and industry. Since the dissolution of the Mosquito Reserve in 1894, the peoples of the Atlantic Coast have struggled for self-rule.

An Oct. 5 agreement between Miskito guerilla leader Uriel Vanegas and Nicaraguan Interior Minister Tomas Borge declared an end to the US-backed insurgency by Vanegas' group. The former guerillas agreed to integrate themselves into the Nicaraguan Army on the condition that they be allowed to retain their weapons in the defense of their villages.

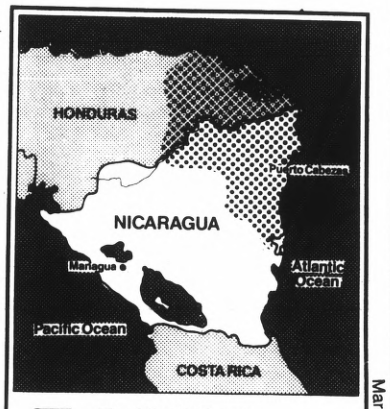
Subsequent negotiations with another guerilla leader, Brooklyn Rivera, broke down, however, when Sandinista officials reneged on their alleged promise to let Rivera and nine other guerilla leaders fly unconditionally to Managua to discuss peace proposals.

YATAMA, a US-backed consolidation of various Miskito guerilla factions that united last June, nevertheless remains in close negotiations with Arias. "If we decide to negotiate with the Sandinistas, we will go to Nicaragua under the Arias plan," Armstrong Wiggins, a YATAMA leader exiled from Nicaragua in 1981, told *City on a Hill*.

Wiggins, speaking from the Indian Law Resource Center in Washington DC, said it is imperative that the Arias peace plan acknowledge Indian rights. YATAMA leaders gave Arias a letter on Oct. 23, relaying their aspirations, Wiggins said. Arias "has to recognize that we are not going to sit and cry," Wiggins said. "We are going to force him to recognize that if they really want to have peace in the region, they have to start talking about Indian rights in that region."

Wiggins emphasized that the Indian Law Resource Center's separatist standpoint, or the view that Indians constitute a "fourth world" whereby they aren't left or right, but Indian, is used by the Sandinistas to discredit them. "That's an easy excuse, an easy way not to deal with the real issue—the real issue of Indian rights," Wiggins said. "They're not prepared to deal with Indian rights because the racism is too high. This is what we're dealing with."

The Sandinistas claim that in December 1981 a covert CIA-trained counter-revolutionary group, including Miskito members, infiltrated the eastern Nicaraguan-Honduran border along the Rio Coco River, a principal Miskito village area. With an armed insurgency supposedly threatening Nicaragua's borders, Sandinista troops responded.



The Atlantic Coast: Miskito Indian homeland

Mark Koenig

Confronting Miskito resistance, the Sandinistas made the controversial decision to relocate the Indians. A serious clash between the Miskitos and the Sandinista militia caused an estimated 20,000 Miskitos to flee across the Rio Coco to Honduras, where many still remain. Those who did not flee were relocated to an area 50 miles southwest, called Tasba Pri.

Armstrong Wiggins denied that the Sandinistas had any resistance force threatening the border. "When the relocations took place in 1982," Wiggins told *City on a Hill*, "the contra did not exist. The conflict between Indian and

continued on next page

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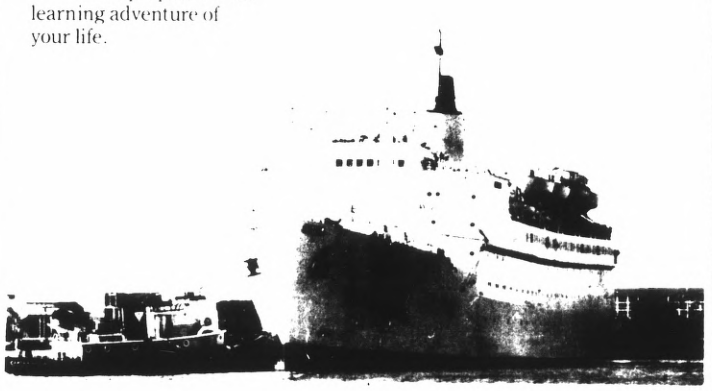

Friday Nov. 13
Information Table at
Stevenson Quad
9:30 - 1:30

WANTED: 35 Good People

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Volunteers in Asia has openings for 35 undergraduates and recent graduates beginning next June. Selected volunteers will go to six countries to work with Asian colleagues at the request of local institutions, and to live in close contact with Asian communities. It can be a tough, challenging — and immensely rewarding — experience. What kind of work? Read on.

JAPAN

Dokuritsu Gakuen, northern Honshu. An agricultural high school set in a rural part of Japan. The volunteer teaches English six hrs wk and participates in school chores such as planting, weeding, and harvesting crops. An isolated, conservative environment, strong sense of community. (One year, undergrad)

Kagawa Medical School, Takamatsu. A new medical school located outside Takamatsu city, Shikoku (regarded as the most traditional of Japan's major islands). Volunteer teaches English to medical students and doctors and edits papers written in English by faculty for international medical journals. Biology background preferred but not required. Similar posts available at two other medical schools, also in southern Japan. (Six months or one year, undergrad)

CHINA

Xian Metallurgical Institute of Construction Engineering: Located in Xian, the capital of Shaanxi province and the site of the famous "terra cotta army" archaeological digs. Two volunteers teach 12-16 hrs wk each, dividing six classes between them. Students include freshmen, juniors, grad students, and English and science teachers. The volunteers live in small apartments in a Chinese faculty building; they can cook for themselves or eat in one of the campus dining halls. Plenty of opportunities to study Chinese, go on outings, travel during vacations. (Two years, bachelor's degree required)

Similar posts are available in Baotou, Beijing, Benxi, Ganzhou, Guilin, Kunming, Ma'Anshan, Qingdao, Shenyang, and Wuhan.

INDONESIA

Lembaga Penelitian, Pendidikan dan Penerbitan Yogya, Yogyakarta. A private institution doing research in economics and education. Volunteer teaches English to staff, edits reports to World Bank and other development agencies and does computer work. (One year, undergrad)

Universities: Two universities, on two islands – in Padang (West Sumatra), and Denpasar (Bali). Volunteers teach English to faculty and students in settings which offer numerous opportunities to participate in activities outside of class. (Two years, bachelor's degree required)

Teacher Training Colleges (IKIP): Three schools located on the islands of Sumatra and Java. Culturally rich environments with good learning atmospheres and motivated students. Volunteers teach English to English majors who will become teachers, and to faculty members. (Two years, bachelor's degree required)

TAIWAN

YMCA, Chiayi. A small city in southern Taiwan with a traditional atmosphere. Volunteers teach English conversation, composition, and children's classes at the YMCA Community Center. Students vary in age and background. The average workload is 18-20 hrs wk which leaves ample opportunity to learn about Chinese culture and explore the city with Chinese friends and students. The volunteers live with families. The countryside is within biking distance. The YMCA assists with Chinese language study.

Similar posts are available in Kaohsiung, Tainan, Changhua, Taichung, and Taipei. (Undergrads: six months or one year, recent grads: one year)

To learn more, come by the office — and come hear returned volunteers describe their work, experiences, and life after VIA:

VOLUNTEERS IN ASIA INFORMATION MEETING
Thursday, November 19, 7:15 p.m.
Baobab Lounge, Merrill College

continued from last page

"...both (the Sandinistas and the contras) agree...that they have to control the Indians."
—Armstrong Wiggins, Miskito guerilla leader

Sandinista is purely Indian vs. Sandinista."

"What happened in 1982," Wiggins said, "is that the Sandinistas, politically and militarily, tried to invade Indian villages, about 521 Indian villages, and impose their ideological project."

However, Andrea Carmen of the International Indian Treaty Council, a San Francisco-based group with UN representation, offered a different analysis. "I think the main justification is, again, wanting to get civilians out of the war zone," Carmen told *City on a Hill*. "But that is now recognized by the Sandinistas as a mistake, even on the military assessment." The relocation "turned out to be real negative for the military interests in that it provided a lot of recruits for the contras."

The government's creation of a National Autonomy Commission in 1984 resulted in the initial return of displaced Miskitos from Tasba Pri in June 1985. By the end of 1985, nearly all Miskitos had returned to their war-torn villages. However, resettled Miskitos began fleeing en masse to Honduras in April 1986, fearing renewed fighting. Honduran Miskito refugees have since been gradually returning to their Nicaraguan villages.

The Reagan Administration made evident its role in perpetuating the armed Indian insurrections of the Atlantic Coast during a meeting of Miskito leaders last June that resulted in the formation of YATAMA. "After five years of steady failure, American officials are making a last-ditch effort to create a new Miskito Indian guerilla organization willing to take on the Sandinista army," the New York *Times* reported.

Leading Indian officials have told the *Times* that the CIA has relied on bribes, threats and the exile of selected Indian officials to prevent the Indians from choosing their own leaders, because it feared losing control of the Miskitos and also feared they might not choose to fight.

The Indian Law Resource Center's political stance has also met with criticism from prominent Latin American and North

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"...if they really want to have peace in the region, they have to start talking about Indian rights in that region."
—Armstrong Wiggins

American analysts. Although the ILRC claims it does not receive any federal funding, allegations have surfaced accusing the ILRC of being CIA-financed.

The ILRC "see the Sandinistas as part of the communist conspiracy," said John Moore, an Oklahoma University anthropology professor who has studied the Atlantic Coast. "[They're] very right-wing in their politics," he added. Moore believes it highly plausible that the ILRC had ties with the CIA. "One wonders from where their money comes," Moore said. "I've attempted to get the ILRC involved in Oklahoma Indian affairs and they apparently aren't interested . . . in North American Indian issues."

"The ILRC," said Hector Diaz-Polonco, a Mexico City based anthropologist, "does not designate even one cent, nor lend any support whatsoever, to the Nicaraguan Indian groups that have integrated themselves into the revolutionary process."

YATAMA leader Wiggins, however, denied charges that his group has a right-wing orientation. "The Indians believe in these issues as Indians," he said. "They want outsiders to respect what we call 'self-determination,' just like the Sandinistas want others to respect that. Basically, we are demanding our rights. And not just [in] Nicaragua [but] throughout the Central American countries."

The Miskitos are surrounded by three enemies, according to Wiggins: the US, the Sandinistas, and "even the contras—they're the worst."

"To be honest with you," Wiggins said, "both [the Sandinistas and the contras] agree, even though they're enemies, that they must control the Indians."

Carmen of the International Indian Treaty Council countered that Nicaragua's autonomy proposals represent a genuine effort to allow for Indian self-determination. "We feel that the Nicaraguan government is the only government in this hemisphere that is in sincere and mutually respectful negotiations between indigenous peoples and a government," Carmen said.

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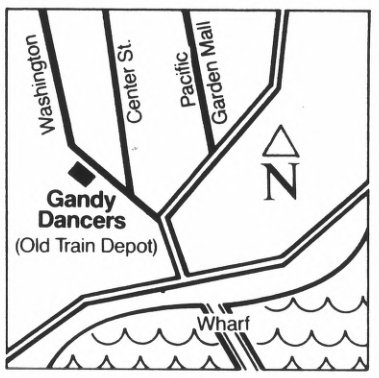

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Stand Up For Your Life

Successful Self-Defense Stories

BY MICHELE NACHUM

The night is black and thick, and the "clip, clip" sounds of her high heels pierce the air. Clad in tight evening dress, walking alone in a deserted alley, she does not see him approach. Coming quickly from behind, though, the attacker grabs his victim, and within seconds she is overcome with a helpless terror that stalemates her reflexes. With barely an audible gasp, she is engulfed in the eternal darkness of the night, the blackness enfolding her. There is no escape. . . .

THIS IS THE popular television version of a woman in distress, but in their new book, *Her Wits About Her*, Denise Caignon and Gail Groves prove that truth often transcends fiction. Both self-defense teachers from Santa Cruz, Caignon and Groves provide the public with 50 factual self-defense stories that range from the terrifying and the horrible to the impossible, the humorous, and, in all accounts, the victorious.

"[This book] is not about rape," Groves told *City on a Hill*. "It's about avoidance." Because most attacks begin on a verbal level, Groves said the issue presented in this book is how women actively get out of potentially dangerous situations.

Each story in the book is told in the first person and is placed in one of seven categories, including "Loss of Innocence," "Intuition and Willpower," and "The Power of the Voice."

One story tells of how a girl was harassed both verbally and physically by her father. In the end, after several years of bearing her father's abuses, she screamed at him, "You are crazy. . .why are you hitting us? You are just crazy!" After that, her father never touched her again.

Phil Calhoun

Editors Denise Caigon (R) and Gail Groves (L): "Willpower is at the heart of any self-defense effort."

Another woman tells of how she defended herself by poking her attacker between the eyes, while another woman gently "talks" herself out of an attack by telling her harasser, "Hey, man, I haven't done anything to you. Let's talk, okay?"

Some of the women in the book are physically handicapped, some are young, some are old, some are experts in the martial arts field, some have never taken a self-defense class. All of the women, however, are "survivors" of the frightening situations they had to endure as children or adults.

As Groves writes in the preface to the book, "There are not 10 easy steps to perfect self-defense. Good self-defense is whatever works," and the ways in which these 50 women defend themselves are nearly endless. While some violently tear themselves away from an attacker's grip, others merely talk their way out of an attack. In any case, Caignon and Groves assert that "willpower is at the heart of any self-defense effort."

While willpower may be the heart of a self-defense effort, it is also the main force of this book. That the accounts are fact and not fiction enhances them all the more. The women's will to survive, as depicted by their courageous efforts, far exceeds their attacker's desires, providing the reader with a sense of identity and invincibility, a sense of, "Hey, if they could do it, well so could I."

Despite the heroics portrayed in the self-defense stories, the human side always surfaces in the form of fear. "For six months, I woke up every night screaming," tells one survivor. "I couldn't drive my car. I couldn't be alone."

Another woman wonders, "Why can't I be the ideal rape victim—one who's back to normal in two years? Why am I still crying 15 years later, trying to heal?"

Caignon and Groves do not delude their readers by treating self-defense as an easy solution to a complicated problem. The initial terror of being attacked or harassed does not leave the victim immediately, and this is evident in the months and years many of the women spend in both physical and mental therapy after their assault.

Not all of the stories are about physical assaults, however: One woman uses her sense of humor to wiggle out of an embarrassing situation in which a man decides to verbally harass her. Another feels "uncomfortable" about her cab driver, and convinces him to take her back to the bus station where she finds another cab.

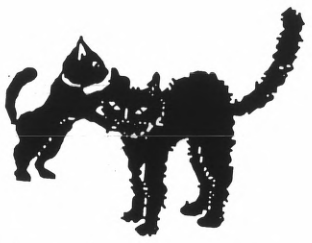
Using wit and intuition to get out of a dangerous situation are two defenses Caignon and Groves suggest. "Women's intuition—it is joked about, trusted in, scoffed at," they write, but "her intuition is like an animal in the forest, mindful of its surroundings, and ready to act when the time is right."

The media does not often present successful self-defense stories; the victims who are usually portrayed by newspapers and television are either terribly battered or killed, which instills into the public's mind the inevitability of such situations. As Groves writes in the book, "During the time I worked on the rape line, I stopped watching television. . . .When you hear the real stories. . . the sensationalized versions are overkill. . . . Few people believed that women could protect themselves. . . ." *Her Wits About Her* presents a less sensationalized viewpoint. Caignon and Groves write, "Women did get away before rapes were completed. They did fight back—and they did win."

Noting current statistics that one in six boys is sexually abused by the time he is 18 years old, this work is not just for women, but for men as well. The book tells stories of people who are from all different walks of life, and reaches out to everyone, giving the incentive, as one survivor said, "to enjoy the life that Mother Earth gave me."

"When you hear the real stories...the sensationalized versions are overkill."
—Gail Groves

WHO SAYS FRIDAY THE 13TH IS UNLUCKY?



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Rape Trial Scheduled

On Monday, Santa Cruz Superior Court set Jan. 19 as the trial date for David Tolofane, the South African man accused of raping a Santa Cruz woman.

Tolofane was arrested shortly after the incident in September, and although he was temporarily released, he is currently being held on $50,000 bail. He came to UC Santa Cruz this summer to work at the Farm and Garden project, and was scheduled to return to South Africa at the time he was arrested. The victim has identified Tolofane as her attacker.

Life of Brian

A five-year-long custody battle for 16-year-old Brian Batey ended last week with the court awarding custody to the late father's homosexual lover instead of to the boy's fundamentalist Christian mother.

San Diego Superior Court Judge Judith McConnell ruled that Craig Corbett, who sought custody after Frank Batey died of an AIDS-related illness in June, could provide a "stable and wholesome environment" for the teen. "It would be detrimental to remove Brian from the only place that he has found stability. . . in recent years," the judge said.

Brian told the court he wanted to live with Corbett, and the judge said she is required by law to "give great weight to his wishes."

Four years ago, Betty Lou Batey took her son into hiding for one and a half years, but after guardianship was awarded last week she said, "I'm not fighting anymore. We've leaving it to whatever Brian wants. I'm just hoping his life won't be destroyed."

Batey and her lawyer left the courtroom before Judge McConnell announced the verdict, refusing to participate and charging that the judge was biased. Batey's lawyers had tried to disqualify McConnell on the grounds that she is a feminist, and therefore would be unable to reach a fair decision.

Around the World in 29 Months

The option was hers: Tania Aebi, a rebellious teenager from New York, could either go to college or sail around the world alone in a small boat.

So, the 18-year-old, faced with the rather unusual choice presented by her father, chose the latter, and on May 28, 1985, Aebi set sail alone from New York on a 26-foot sloop.

On Nov. 5, 1987, Aebi completed her 27,000-mile voyage, apparently the first American woman and the youngest person to ever sail around the world alone.

Unfortunately, though, Aebi gave a ride to an acquaintance from a port in American Samoa to another South Pacific island; the voyage was less than 80 miles, but it compromised the trip's status.

While on the trip, Aebi did experience some major difficulties: She collided with a freighter while maneuvering through the Suez Canal, and when her mother died of cancer, she flew back to New York for a week.

When asked how she felt about the whole trip, a grinning Aebi told the New York *Times*, "Tired."

Aebi's father, a New York artist, said, "The result of this trip is infinitely better than my wildest dreams. In lieu of college, she got so much more."

Can We Talk?

Sex therapist Dr. Ruth Westheimer has been undergoing psychoanalysis for what analyst Dr. Mark Blechner playfully calls the "stretching"—as opposed to the "shrinking"—of Dr. Ruth.

Dr. Ruth, who gives sexual advice on radio and TV, told the New York *Times*, "I tell everybody, 'Go for help,' right? On the air I constantly say to people with problems, 'Do go to a counselor or therapist.' "

Following her own advice, Dr. Ruth has been seeing a therapist since she started experiencing memory blocks last spring while writing her autobiography, *All in a Lifetime*.

When Dr. Ruth was a child, she spent a great deal of time as an orphan in Switzerland, anxiously awaiting the day her parents could escape the Holocaust in Germany and retrieve her. Dr. Ruth's parents are thought to have been killed in the gas chambers of Auschwitz, and the therapist never saw her parents after she was ten years old.

For years now, Westheimer has suppressed the painful memories of those times, from both herself and her children. Dr. Ruth said that whenever her children asked how it felt to be ten years old without a mother or a father, she "changed the subject."

The High Cost of Dating

Modern dating services range from computer matchmaking to "advertising for love" in the personals, but a recent study shows that the second method falls short of fulfilling romantic expectations—especially for women. After surveying 50 men and 50 women who arranged dates through personal ads, a Radford University psychologist found that the male respondents were less "disappointed overall" than the female respondents.

The age of the women who placed the ads greatly affected the number of ad responses they received; older women drew fewer replies than did younger women. A man's age, however, "did not seem to influence the number of responses he received," the San Francisco *Chronicle* quoted psychologist Chet Fischer as saying.

Twenty percent of the women advertisers also reported having "threatening or dangerous experiences associated with advertising, such as unusual phone calls or a belief that the responders needed psychotherapy," Fischer said, but "no violence was reported." Males reported no incidents of harassment.

"Women offer attractiveness, seek financial security, and desire older males," concluded Fischer. "Males, however, seek attractiveness, offer financial security, desire marriage, and request younger females."

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THE CRUCIBLE

Less Than Zilch

Less Than Zero's Poor Little Rich Kids Don't Add Up To Much

BY SCOTT KING

IT MAY SOUND old-fashioned, but I don't like talking about books and their movie versions at the same time. The vast difference between the two media of film and print makes most such comparisons difficult if not impossible; books and movies are different and that's fine. Despite all this, I'm going to bend my beliefs and make just such a comparison.

Bret Easton Ellis' *Less Than Zero* (the book) is a modest little thing about growing up too rich and too bored in LA. It is sometimes funny, sometimes accurate, but mostly irritatingly self-centered and pretentious to the point of banality. But the "bad" bits are part of the fun, too. Can anyone who has ever read it forget the painfully obvious symbolism of "People are afraid to merge on freeways in LA" or "Disappear Here."? Even those who have not read it can appreciate its reputation and its almost iconic value as a symbol for the Unhappy Rich Kid genre taken to its extremes.

It's true that the movie is "worse" than the book. What is bizarre is that they seem to be different in all but the most superficial ways: The events you are about to see differ, but the characters' names remain the same. The film is an actual Teen Message flick, the message being that drugs are bad. The book implies this message through the events that take place, but it stops short of blaming drugs, since it is obvious that the real "problem" is Hollywood upper-class teen ennui. To the film, however, drugs *are* the problem. It takes this idea and subtly jackhammers it home.

Less Than Zero, the book, has a main character (Clay) who snorted blow, engaged in bi-sexual relationships with a number of people, and drove a BMW. Acted by Andrew McCarthy, the role of Clay in the movie forgoes cocaine, has one female partner with whom he is in love, and drives a '56 Stingray. This is not an anti-hero; this is not even a nice guy with nasty habits. This is a friendly, lovable guy who "just wants to help." They didn't even get the car right.

Leaving aside the book for the time being, we see a movie that is so simplistic and, well, Victorian, that it boggles the senses. The shining knight (Clay), back from an eastern college for an LA Christmas, strives to get his friends off drugs and bring them back to the East Coast, presumably where they have no drugs. He also wants to make up with his girlfriend Blair (Jami Gertz), who slept with his best friend Julian (Robert Downey Jr.). As in all archetypal eighties Hollywood flicks, the conflicts are set up almost immediately.

The film's biggest conflict is that Julian just won't stop using crack, which leaves him in serious debt to his drug dealer, Rip (James Spader). Will Clay be able to save Julian from the evil (and notably bi-sexual) Rip? Will he have to sell his car (gasp) to help pay the debt? Think these questions will be resolved? This is a studio picture; you guess.

Three posers in a pod: Blair (Jami Gertz), Julian (Robert Downey) and Clay (Andrew McCarthy) have nice clothes in *Less Than Zero*.

As one might have surmised, this is a simplistic movie. The empty and decadent characters are so moronically simple and act with such paint-by-numbers morality that the movie begins to parody itself by excessively calling our attention to how spoiled these LA teens are. It is a Message Movie and all messages are interchangeable.

The film seems directed by any number of people, jerking from mood to mood with no seeming point. Marek Kavienska gets screen credit, but it's hard to imagine that Kavienska, who made the brilliant *Another Country*, was even in Hollywood when this film was made. It's like the producers hired the use of his name the way they did Ellis'.

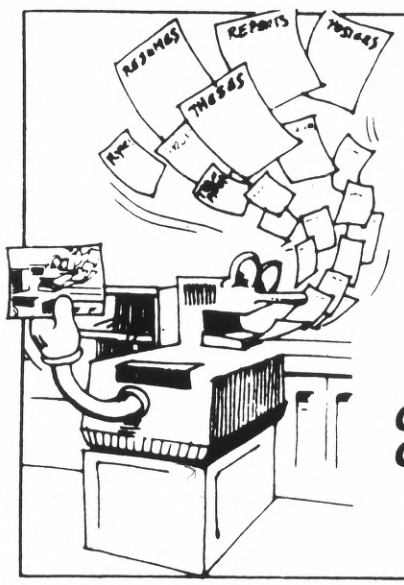
The performances are intensely mediocre, with the notable exception of Robert Downey Jr., who offers the only decent moments in the film as the conniving, funny, and drug-addicted Julian. Since the other actors are generally so average, it's easier to give the credit to Downey than, say, the writer or director. Downey's Julian, despite the character's general shallowness, provides a mix of charm and vicious self-destruction that is fascinating to watch.

A final comparison between the book and the movie involves an event that took place in both. At one point in the book, Blair is driving, with Clay in the passenger seat. Both are coked out of their respective minds. Suddenly, a coyote walks into the road; Blair hits it and it gets caught in the wheel so that, in a frenzy, she drives forward and back in an effort to disengage the animal from underneath the car. It is a scene that says quite a bit about the characters' casual inhumanity without preaching to the reader.

In the movie, Clay drives, unaltered by chemicals. When the coyote goes out onto the road, he first thinks he has hit it, but soon realizes it was just a close call. I am now going to use some symbology that Ellis might appreciate. Perhaps Clay is not the only one who missed the coyote; I would say that the producers of this film missed the coyote as well.

It must have been hard making a movie about a book whose characters all do drugs and sleep around in a time when the news gets more serious about AIDS and the campaign against drugs grows more fervent each day. With Hollywood's current view that an audience will become pagans if they see a movie whose ending or characters are "immoral," the result was and is inevitable.

I am not saying you shouldn't see *Less Than Zero*. In fact, if you want to understand the eighties Hollywood Movie, read the book *and* see the movie, because this film, with its strikingly conventional morality, storyline, ending, heroes, and bad-guys, is truly a classic example of what Hollywood is currently "up" to.



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Brozman's Blue Hawaii

The Blue Hula Stomper Delivers Politics and Music

BY MICHELE MOZELSIO

HIT UP, HARD up, knocked down, and flat out—here are the sincere blues. The wails of improvised chord progressions weave in and out of complex rhythm splicings. Drawn out vocals sing the anthems of love lost, empty pockets, and life on the bottom— "Baby, if you see me laughin', well, I'm laughin' just to keep from cryin'. "

These lyrics and tunes of blues, ragtime, and jazz are enjoying a revival across the nation and around the world. Most recently, the blues appeared right in our own Kresge College Town Hall.

Singer, guitar player, and songwriter Brownie McGhee (famous for his partnership with the blues harmonica of Sonny Terry) was billed to play at the Town Hall last Thursday, but due to illness he was unable to. The disappointment of Santa Cruz blues fans faded when they were assured that the other half of the billing, Bob "Blue Hula Stomper" Brozman would still be performing. Not 10 minutes into the swirl of Brozman's slide-guitar stylings, any disappointment that remained was all but forgotten.

Brozman, who has opened for such acts as Bonnie Raitt and Willie Nelson, is a Santa Cruz resident and local pride and joy. He received a foot-stomping, hand-clapping reception from his hometown crowd, and responded by taking the entire full house with him on a trip back in time—back to an era of nickel soda pop and the American economic and social upturn of the late 1920s. Recently back from a well-received tour of Europe, Brozman told the crowd that he was glad to be home and that along the way he had seen "a lot of examples of ugly capitalism—oops!—politics." Yes, politics. In between and throughout the skillful renditions of Hawaiian, calypso, ragtime, and hot jazz tunes, Brozman gave a social critique, playing with the sincerity and authenticity of a 1920's down-and-outer.

This master of Delta blues has single-handedly taken on the task of reviving the metal body instruments (guitars to ukuleles) made by the National Company in the late twenties. These instruments, Brozman says, "help to get [to the sound] that lies in between the piano keys." The resonating texture of these relics from our industrial beginning reflects a blend of old-time craftsmanship and the modern mechanics of factory-made instruments. Brozman is fascinated by the economic and musical upheaval of the twenties, and he illustrates his critique of that period and our own through words and music.

"There are a lot of cultural parallels between [the 1920s] and the present economic situation," Brozman said. "[The United States] has presently got the largest concentration of wealth it's had since the Depression." Brozman paused, "I'm not trying to musically reproduce the sincerity of those times; I think the same fire and intensity is still there today."

Brozman maintains that he doesn't play anything that was written after 1935, "before mass media, loss of individuality, and sensitivity." He did make one exception with his rendition of a 1955 calypso ("the grand-daddy of reggae") number he entitled "Ukulele Spaghetti." The song, he said, came from the time before "missionaries made [the native Hawaiians] wear shoes and go in search of the perfect mai-tai." Brozman claims that Don Ho, the well-known Hawaiian lounge lizard, is at fault for "ruining Hawaiian music." From then on, he said, Hawaiian entertainers "began to spontaneously combust into turquoise leisure suits." Brozman brings authenticity back to Hawaiian sound, an all but misplaced musical idiom, with a combination of loose structure and metallic ukulele chords.

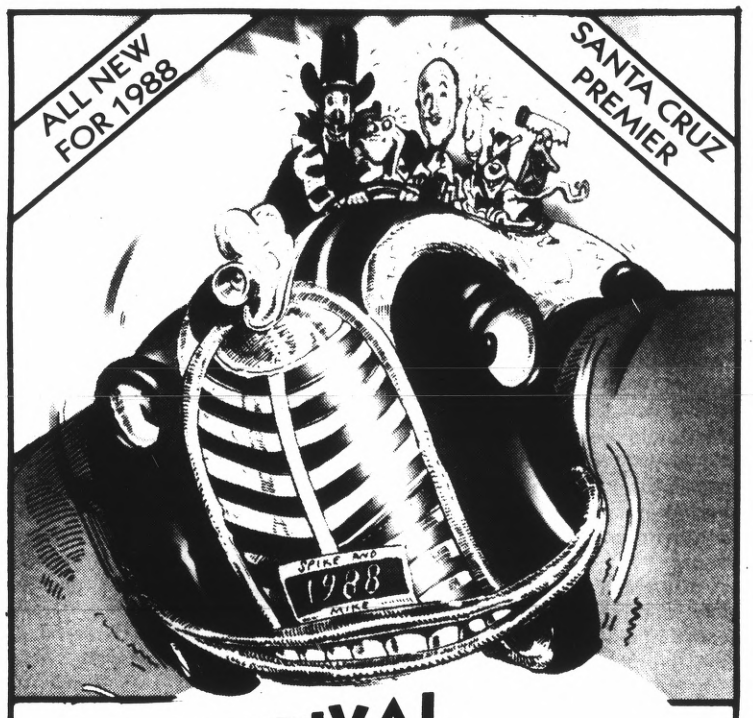
Brozman is as unconventional with his choice of music as he is with his delivery. His quest to break down the "standards of standardness" and get down to the "good ol' slash and burn rawness of the blues" has lent his music a wantonly spontaneous tone. "I'm going to whomp this thing!" Brozman declared in the midst of a hooting crowd. "No sensitivity—please!"

It's a good thing instrument abuse is not a crime in this country or Brozman would be serving a lifetime sentence. He hacks at the strings like a butcher at a piece of meat and slides up and down the chords like a skater's blade on ice. "I can't help it," says Brozman shaking his head, "I'm compulsive about this music."

"I'm not trying to reproduce the sincerity of (the '20s); I think the same fire is there today." Guitarist Bob Brozman

The booming musical textures of Brozman's unpredictable vocals do justice to the deep-throated drawl of the old familiar blues and ragtime gospel. His witty interjections in between and inside the mostly satirical tunes bring alive the charm 1920s music possesses. The American Depression era is often romanticized but Brozman weaves us in and out of reality with his poignant yet well-humored commentary on American social tribulations.

The concert was free, due to Brownie McGhee's cancellation, but if the audience had had to pay, said Brozman, "I would have told you that you hadn't paid to hear none of that 'pretty music,' so let's take it up to a 'working man's' tempo." Hack, glide, pick, jitter.



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KALEIDOSCOPE

It's Miller Time

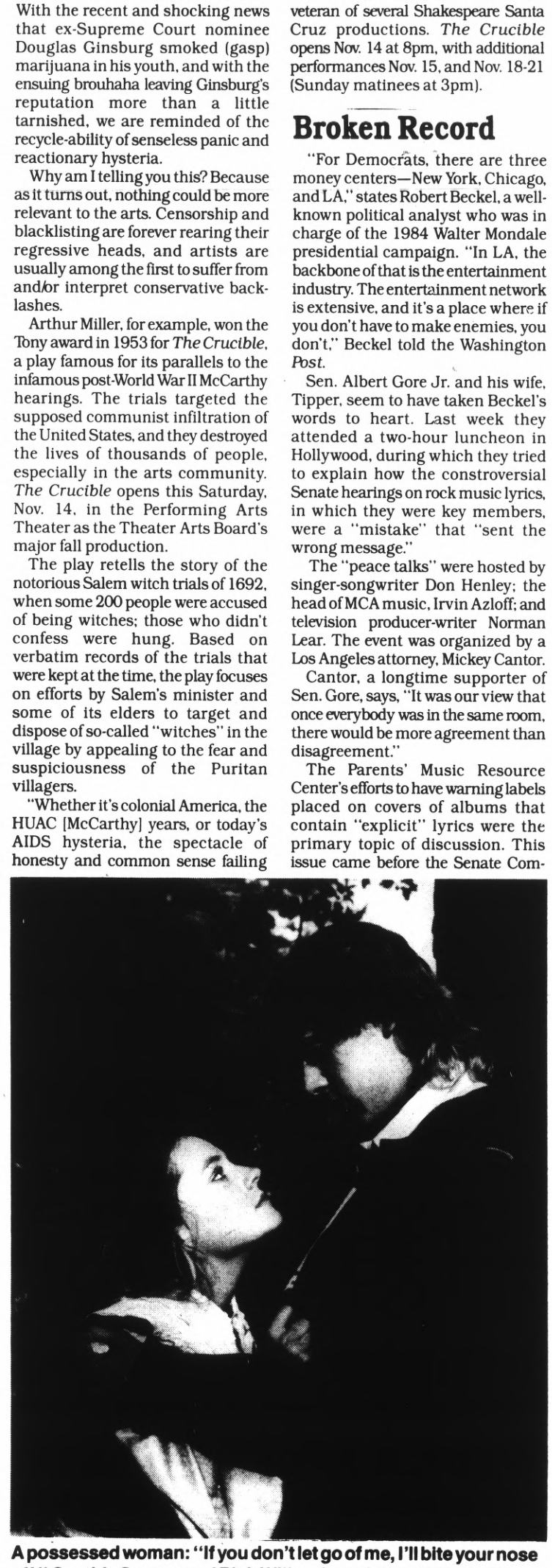
Witch hunts never die; they just go into hibernation, only to reappear later with all their nastiness intact. With the recent and shocking news that ex-Supreme Court nominee Douglas Ginsburg smoked (gasp) marijuana in his youth, and with the ensuing brouhaha leaving Ginsburg's reputation more than a little tarnished, we are reminded of the recycle-ability of senseless panic and reactionary hysteria.

Why am I telling you this? Because as it turns out, nothing could be more relevant to the arts. Censorship and blacklisting are forever rearing their regressive heads, and artists are usually among the first to suffer from and/or interpret conservative backlashes.

Arthur Miller, for example, won the Tony award in 1953 for *The Crucible*, a play famous for its parallels to the infamous post-World War II McCarthy hearings. The trials targeted the supposed communist infiltration of the United States, and they destroyed the lives of thousands of people, especially in the arts community. *The Crucible* opens this Saturday, Nov. 14, in the Performing Arts Theater as the Theater Arts Board's major fall production.

The play retells the story of the notorious Salem witch trials of 1692, when some 200 people were accused of being witches; those who didn't confess were hung. Based on verbatim records of the trials that were kept at the time, the play focuses on efforts by Salem's minister and some of its elders to target and dispose of so-called "witches" in the village by appealing to the fear and suspiciousness of the Puritan villagers.

"Whether it's colonial America, the HUAC [McCarthy] years, or today's AIDS hysteria, the spectacle of honesty and common sense failing utterly when pitted against fanaticism and fear is a terrifying one," comments co-director Michael Edwards. Also co-directing is Paul Whitworth, who is, like Edwards, a veteran of several Shakespeare Santa Cruz productions. *The Crucible* opens Nov. 14 at 8pm, with additional performances Nov. 15, and Nov. 18-21 (Sunday matinees at 3pm).



A possessed woman: "If you don't let go of me, I'll bite your nose off." Cynthia Savage and Rich Wilkes from Arthur Miller's *The Crucible*.

Broken Record

"For Democrats, there are three money centers—New York, Chicago, and LA," states Robert Beckel, a well-known political analyst who was in charge of the 1984 Walter Mondale presidential campaign. "In LA, the backbone of that is the entertainment industry. The entertainment network is extensive, and it's a place where if you don't have to make enemies, you don't," Beckel told the Washington *Post*.

Sen. Albert Gore Jr. and his wife, Tipper, seem to have taken Beckel's words to heart. Last week they attended a two-hour luncheon in Hollywood, during which they tried to explain how the constroversial Senate hearings on rock music lyrics, in which they were key members, were a "mistake" that "sent the wrong message."

The "peace talks" were hosted by singer-songwriter Don Henley; the head of MCA music, Irvin Azloff; and television producer-writer Norman Lear. The event was organized by a Los Angeles attorney, Mickey Cantor.

Cantor, a longtime supporter of Sen. Gore, says, "It was our view that once everybody was in the same room, there would be more agreement than disagreement."

The Parents' Music Resource Center's efforts to have warning labels placed on covers of albums that contain "explicit" lyrics were the primary topic of discussion. This issue came before the Senate Commerce, Science and Transportation Committee in September of 1985. Sen. Gore, whose wife is a founding member of the Resource Center, serves on the Commerce Committee.

Tipper Gore plans to continue her assault against obscenity in rock and roll, but she wishes to remove "the specter of government intervention" that was raised by the congressional hearings. She comments, "Some critics mistakenly assumed that he [Sen. Gore] had asked for the hearing when in fact he and I both had reservations about it."

Paige Crossland, a Gore campaign spokesperson, said the meeting in Hollywood was a lively gathering and helped to create a more positive impression of the senator's wife. A political aide to Norman Lear, Betsy Kenny, said the meeting was "very helpful," but that there were "rather heated exchanges" between the two sides.

Others didn't take the meeting very seriously. Danny Goldberg, president of Gold Mountain Records, said, "Maybe there's some feeling that you can attack rock music on a Monday and then come and be nice to the entertainment community on a Wednesday."

To us defenders of artistic license and freedom of expression, the Gores' trip to Hollywood sounds like compromise to save face any day of the week.

Howling

"I've seen the best minds of my generation go down in the Supreme Court nomination proceedings." With that, Allen Ginsberg withdrew his Supreme Court nomination last week, in a conversation recounted by a visibly touched President Reagan. The well-known Beat poet withdrew after jokes about his past drug use surpassed jokes about Robert Bork's beard.

Several Capitol Hill legislators bemoaned Ginsberg's withdrawal, saying the time has long since passed for a Beat Supreme Court Justice. Ginsberg, a "judicial bohemian," was known for reviewing constitutional interpretations in smoky North Beach cafes.

Those familiar with the "Beat Scene" were not surprised at revelations of Ginsberg's reefer indulgence. Orrin Hatch (R-Utah), a vociferous Ginsberg fan, said, "He was one cool cat, baby. So he 'indulged' a bit, so what? We *all* did. His best constitutional interpretations were inspired during those high times."

A dejected Jesse Helms (R-NC) commented, "He was really heavy, man. Really heavy."

Senate Judiciary Chairperson Joseph Biden (D-Del.) said, "I didn't dig his scene *no how*."

'Toon In

For the seventh year in a row, Spike Becker and Mike Gribble present the *Festival of Animation*. For seven days, beginning Friday, Nov. 13, Santa Cruzans will be treated to 16 international shorts: "Hello Dad, I'm In Jail," "Face Like A Frog," "Oilsport and Lipstick," and "Somewhere In The Arctic," to name a few. The festival is a sort of anthology of short independent films, similar in their goofy, experimental, sometimes poignant style.

"We used to do other films with animated shorts before the film, and people wanted to see more of [the shorts]," said co-organizer Mike Gribble. "We started showing so many of them that we decided to have an evening of just shorts."

This year the Festival will be appearing outside of California for the first time. Showings are scheduled for Seattle, Vancouver, and Portland. "We've been doing this for seven years now in Santa Cruz, and about ten throughout California. We look at about 500 films a year to pick out the best 16 to show," Gribble said.

"The Festival is more diverse this year as far as the techniques and the countries represented," co-organizer Spike Becker said. New this year are rare shorts from the USSR and Bulgaria: "That's Not The Same At All" from the USSR is a surprisingly political film about nuclear waste and pollution. "Crushed World" from Bulgaria is a paper animation short, a rarely seen technique. Also featured are "Red Stream" and "Oilspot and Lipstick," two state-of-the-art computer cartoons.

Returning this year by popular demand is "Snookles," resurrected for its goofiness, sort of the "Bambi Meets Godzilla" of the '80s. Several of this year's featured shorts will be submitted for Academy Award nominations. If this year's Festival is anything like its predecessors, there'll be a few gems, and lots of good animation nuggets to enjoy. Th-th-that's all, folks.

The Animation Festival will open Friday, Nov. 13 at the Vet's Hall, 846 Front Street.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Whiteout** plus **Rhythm Box** and **Wrestling Worms** $1 door
Fri: **Rush Hour** plus **Whiteout** $2 adv/$3.50 door
Sat: **Square Roots** plus **Hyrdromatics** $3 adv/$4.50 door
Wed: **The Leon Russell and Edgar Winter Band** plus **Dave Steffen Band** $8 adv/$9.50 door
Thur: **Kosono** plus **Sugar Beats** and **Sum 1 Else** $1 door
Fri: **The Beat Farmers** $6 adv/$7.50 door

KUUMBWA, 320-2 Cedar Street (427-2227).

Fri: **Luther Wallace Quartet** $3, 8pm
Sat: **Alma Flamenca** $8, 8pm and 10pm
Mon: **Eddie Harris Quartet** $10, 8pm
Tues: **Jazz Jam** $1, 8pm and 11pm
Fri: **Gail Dobson** $4, 8pm

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **Ginny Mitchell Band** plus **Midnight Rose** $2 door, 8:30pm
Fri: **The Blue Meanies** $3
Sat: **Skinsuit** $3
Sun: **Comedy Night** $3 door. No cover after 11pm
Mon: **Lonnie Mack** plus **The Wild Boars** $6 adv/$7 door, 8:30pm
Tues: **The Mercy Seat** plus **Boys Choir** and **Wrestling Worms** $3, 8:30pm
Wed: **Good Time Burlesque Party** $3 door. No cover after 11pm
Thurs: **The Romp** plus **Opto-Mystic** and **The Human Race** $1, 8:30pm
Fri: **Stormin' Normin and The Cyclones** plus **Rhythm Box** $3 door

THE IDLER Kresge College

Sun: **Michael Mason,** contemporary folk guitar, 7:30-9:30pm, free

BY KATE RIX

Art For Eros' Sake

Local Painters Experiment With the Process and the Definition of Erotic Art

SOME THOUGHT the event might turn into an artsy orgy. Some just *hoped* it would, but didn't know what to expect. What started out as a small experiment turned into a rare Santa Cruz art happening: Some 15 local painters painting on an 8 feet by 65 feet canvas on the theme of erotica. But "Mural Erotica" turned out to be more than just eight hours of painting nude figures and sensual objects in front of an audience of about 100. "Mural Erotica" at Cafe Cameleon Nov. 6 was an experiment in molding 15 creative minds into one collective painter. Perhaps more importantly, it was an experiment for Santa Cruz artists trying to include the public in the process of making art.

For a town teeming with artists and creativity, Santa Cruz is surprisingly lacking in easily accessible experimental art. Aside from the myriad of cafe/galleries in town, the number of actual gallery spaces is abysmally low, making Santa Cruz seem like a sleepy beach town, despite the creative potential it has to be rich in public art display. When "Mural Erotica" co-organizer John Tepley began working on the performance art project, he understoood the hazards of doing experimental art in Santa Cruz, and maybe because of this, no one involved walked away unstirred by the experience.

"It's risky stuff because you don't know how things are going to end up," Tepley said. "You start with a framework, and people may show up, but that's it. You don't know anything about the beginning, middle, or end."

The erotica theme brought the artists together but sometimes caused near knock-down, drag-out arguments. The fine (and subjective) line between erotica and pornographic was the dividing line between some of the painters. One person wanted to place *Playboy* centerfolds up on the canvas as his expression of the erotic. A woman, also involved in the mural, came along with a paint-roller and rolled right over the photographs—and the man who'd put them up.

Bob Brooks

"Mural Erotica": The fruit of 15 creative minds is on display at Cafe Chameleon.

"I personally think using clippings from a magazine doesn't work. I think it was supporting them, not making a comment on them," said artist Greg Smith. "But it made me uncomfortable to see things haphazardly altered."

"At one point the canvas was covered with just vaginas, in black and red," said Margeau Corra, another painter. "Nobody thought of erotica as having anything to do with emotions, but that's the *difference* between erotica and pornography. It has to be about more than just your genitals."

"I had to play the role of censor," said Cafe Cameleon co-owner Dennis Dubois. "We had a real borderline thing going on here yesterday, and we have a clause in our lease prohibiting pornography."

Not only may the theme have been loaded, but the no-holds-barred design for the project also made for a sometime volatile scene. Each painter had the prerogative to respond to each panel as he or she saw fit. The idea was to produce a large canvas with each artist's work represented, but with additions made by the whole group. The results were mixed.

"The system fell apart. We had panels we were assigned to, but for a while people weren't changing, or going to other panels. People would white out what was up there, and start over," participating artist Erin Dawn said.

"The problems became a part of the painting process," countered Corra. "The interactions between the artists—be it angry, upset, or happy—were great. How often does anyone get that intense about painting?"

"It got a little overzealous at times," said another painter, Greg Smith. "Even though everyone knew nothing was sacred, it seemed like whenever there was nothing happening, the idea was to put more paint down. The colors tended to get muddy."

"In the morning, lines were curvaceous and flowing—people were throwing their ideas on to the canvas," artist Anne Swett said. "After about one-and-a-half hours, the lines became really violent with lots of black. I thought people were going to add to ideas, that the composition of people's original panels wouldn't change, but here were no rules. It was heartwrenching sometimes to see a good idea covered up."

Cafe Cameleon is displaying the mural, which is now for sale, in its large back room until Nov. 27. Dubois describes his two-year-old cafe as "a place for Santa Cruzans where art can take place. Local artists deserve [a gallery] on their home ground. We're working toward making this an optimum gallery space, but track lighting is expensive, and we're not getting grants from anybody."

Track lighting or no track lighting, the experiment was an exciting precedent for the Santa Cruz art community. Displaying the process, as well as the product, is important for the general public's appreciation of art, and it's helpful for the artists themselves, too. "It was fascinating having people with tea or coffee watching," said painter Erin Dawn. "People said they could feel the tension and excitement between us, and they would shout out, 'No! Don't change that!' when they liked something someone wanted to change. There were a few outrageous Jackson Pollack wanna-be's throwing paint around, the faster the better, but I really enjoyed working with painters I'd never worked with before."

"People said they could feel the tension and excitement. They would shout out, 'No! Don't change that!'"

—Painter Erin Dawn

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HOUSING

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ANNOUNCEMENTS

ON CAMPUS

Out of the Tree of Life: *Patterns and Progressions in Southeast Asian Puppets, Performing Objects and Crafts.* Mary Porter Sesnon Art Gallery, Porter College, Nov. 8 to Dec. 13.

IBM PC Classes: Lotus 123, beginning Mon., Nov. 16, 8:15am, Applied Sciences 105. The class will run for two hours and continues on Tues., covering how to use Lotus 123, initial spreadsheet entry, simple editing, simple formatting, moving around in the spreadsheet, saving your spreadsheets, and printing them. Please bring your Lotus 123 Tutorial diskette.

Graduate Fellowships for Minorities, 1988-1989. The CIC Minorities Fellowships Program will award about 40 fellowships to members of underrepresented minority groups seeking PhD degrees in a wide variety of fields. For complete information call toll free between 9am and 4pm, EST, at 800-457-4420. Or write to CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405.

Meeting for Art History Majors to discuss advising for and preparing for senior oral comprehensive examinations, Wed., Dec. 2, 5:30pm, Porter D248.

Free Financial Aid Planning Calendar Available. Students in need of funding for the current and next academic terms are urged to order this vital planner that includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid. Send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

Colonial Discourse Lecture Series. Tues., Nov. 17, 4:30pm, Kresge Seminar Room, Gerald Vizenor, Literature and Native American Studies, UCSC, The Tribal Trickster: Socioacupuncture and Other Literary Devices.

Poetry Contests: The Ina Coolbrith Memorial Poetry Prize and the Poet Laureate Award. Deadline for submissions is Jan. 13. Guidelines for both contests are posted in the literature board office and available from literature and creative writing faculty.

Writing Placement Exam will be given Sat., Dec. 5, 10:30-12:30, Classroom I and II. A passing grade on this exam satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this exam.

Pre-enrollment for Writing 1 for winter Quarter will be held on Thurs., Dec. 10, 9-11am, and on Fri., Dec. 11, 2:30-4:30pm, in the Cowell Dining Hall.

Philosophy Seniors: Did you know that the Comprehensive Exam is only given in the winter quarter? The deadline to apply is Jan. 4. Info at the Board office, 174 Kresge.

International Programs and Activities now located in 205 Classroom Unit. Please direct all mail for delivery to room 205 Classroom Unit and telephone calls or message to 429-2858.

Student Sex: Changing Times, Changing Roles. An evening of video, film and discussion presented by Rape Prevention Education. Mon., Nov. 16, 7:30pm, Oakes 105, free. All welcome. Call 429-2721 for info.

Hans Sluga, Professor of Philosophy, UC Berkeley, lectures on Ways to Read the Past: Philosophy and its History. Fri., Nov. 13, 4:30pm, 159 Kresge.

Campus-Wide Recycling System. Want to help make it happen? Work on the proposal with Recycling In Progresss (RIP). Call Jeffrey, 458-1796. Next meeting at Porter Fireside Lounge, Thurs., Nov. 19, 7:30pm.

Darwin to Deserts: Evolution of Cacti and Other Succulents. Lecture and slide show by Stephen McCabe, Mon., Nov. 16, 7:30pm, Thimann Lecture Hall, free. For info call the UCSC Arboretum, 427-2998.

Interested in part time field study? Come to a forum Wed., Nov. 18, 4pm, in the Merrill Baobab Lounge. Focus is on "Outstanding Women in the Field" and will feature professional women from various agencies in the community as well as students who have done field study. All students interested in field study through the Merrill Field Program for winter or spring quarters are encouraged to attend.

Credit by Petition: Nov. 18 is the last day to file a petition for current quarter, $10 fee. Office of the Registrar/Instructor's office.

Fall Workshops. Paid Science Internships: Thurs, Nov. 19, 4-5:30pm, Crown Senior Commons. Federal and State Summer Jobs: Wed., Nov. 18, 3-4pm, 325 McHenry Library. Discussion of working for federal and state agencies in summer, with follow-up presentation (4-5pm) on completing federal form SF 171 and Peace Corps applications.

Bible Study and Worship for Episcopalians and those wondering what an Episcopalian is. Everyone invited: Tues., 8pm, College 8 lounge (Kerr 311). Call 423-8790 for more info.

Undeclared Latin American Studies Majors! Who are you? Please stop by 121 Merrill or call the LAS office at 429-4284 so that we may update you on the program.

Sierra Institute Wilderness Field Studies is currently accepting applications for winter and spring courses, offering 5-15 units of academic credit. Winter enrollment is mid-Nov. Spring enrollment is mid Feb. Contact the Sierra Institute at 429-2761.

OFF CAMPUS

Alliance for the Mentally Ill. General Membership meeting, Messiah Lutheran Church, Spring and High Streets, S.C., Mon., Nov. 16, 7pm. Special workshop on "The Role of the Occupational Therapist," Tues., Nov. 17, 3:30pm, Dominican Hospital, Conference Room 2. Call 462-6245 for information.

KUSP'S Octopush Continues: Sat., Nov. 14, Rita Lackey with Stan Poplin and Jim Baum at "The Red Church" (Calvary Episcopal Parish Hall) Corner of Cedar and Lincoln in Santa Cruz. Call 429-7663 for additional info.

Remarkable Women of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz County Historical Museum, 118 Cooper St.

Volunteers Needed For Nicaraguan Coffee Harvest. Join the Nicaragua Harvest Brigades, help the Nicaraguan people bring in their crops. Applications can be picked up at the Coalition for Nicaragua office, 512 Front Street, 10am-4pm or call 458-0303 for more info and/or an application.

Conversations in Nonviolence Part V: Alushta, USSR with Peter Klotz-Chamberlin. Resource Center for Nonviolence, 515 Broadway, near Ocean, Mon., Nov. 16 at 12pm, and again at 7:30pm. For more info call 423-1626.

The Child Development Resource Center will present "It's Circle Time!" featuring Jim Marshall from Children's Alley, Wed., Nov. 18, 7-9pm, CRDC Studio, Cabrillo College, 6500 Soquel Drive, Aptos, Room 1508. Call 467-7140/662-0122, ext. 282, for more info.

The USSR: A Special Report. Marking the 70th anniversary of the Bolshevik Revolution in the Soviet Union, Public Radio will present a special two week series of in-depth reports on the USSR, beginning Nov. 7, weekdays at 5pm on KUSP radio 89 fm.

Ode to Gravity III: John Cage is the guest of interviewer Charles Amirkhanian in an evening of talk about the composer's innovative and controversial musical experiments. Some of Cage's most exemplary works will be included. On public radio KUSP, 89 fm, Sun., Nov. 15, 9-11pm.

Grand Opening Seminar for the PASS (A Personal Access to Self-Sufficiency). Speakers include Ken Norwood of the Shared Living Resource Center in Berkeley; Michele Winkler of the Barter Connection and Earl Goheen, a solar energy consultant. Seacliff Inn, Highway 1 at the Seacliff-Aptos exit, Tues., Nov. 17, 7:30pm, free. For info call 688-3674 or 335-4645.

Visions for Your Future: Sat., Nov. 14, 9am-12:30pm, the First United Methodist Church, 229 Stanford Street, Watsonville. A Symposium featuring Dr. Stephen Kull, psychologist and Fellow at the Stanford Center for International Security and Arms Control, on Pre-Nuclear Thinking in a Nuclear Age. For further info call 724-2714.

Need a Quiet Place to Study? Wednesdays are study nights for students and scholars in the parish hall and fireside room of Calvary Episcopal Church, 532 Center Street, 7-10pm. Coffee, tea, mulled cider and munchies provided. For more info, call 423-8795.

Washington Interns for Winter Term. Representative Leon E. Panetta (D-Monterey) is accepting internship applications from college students who wish to work in his Washington, DC office from January until April. For applications, send a postcard to Representative Leon E. Panetta, 339 Cannon House Office Building, Washington, DC 20515. The deadline for receipt of applications is Nov. 30.

Federal Emergency Food and Shelter Funds Available. The program awards grants to public and private organizations and agencies providing shelter to homeless persons throughout SC county. For more info contact Ernest Lopez at 722-2675.

Children and Violence A new discussion series to be held on Tuesday evenings, 7:30pm, at the Resource Center for Nonviolence. The final meeting on Nov. 17 will be for men only. It will address the father's role in promoting aggressive play among boys. Steven Kelly, a marriage and family counselor, will lead this program. All meetings held at 515 Broadway. For info call 423-1626.

School Volunteers needed to accompany students in Special Education classes on community outings once or twice a month. For more info call Jean Pfotenhauer at 476-7140 (289).

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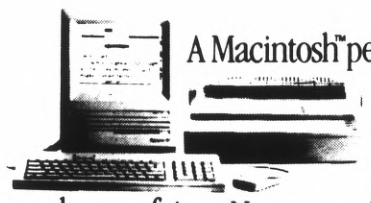

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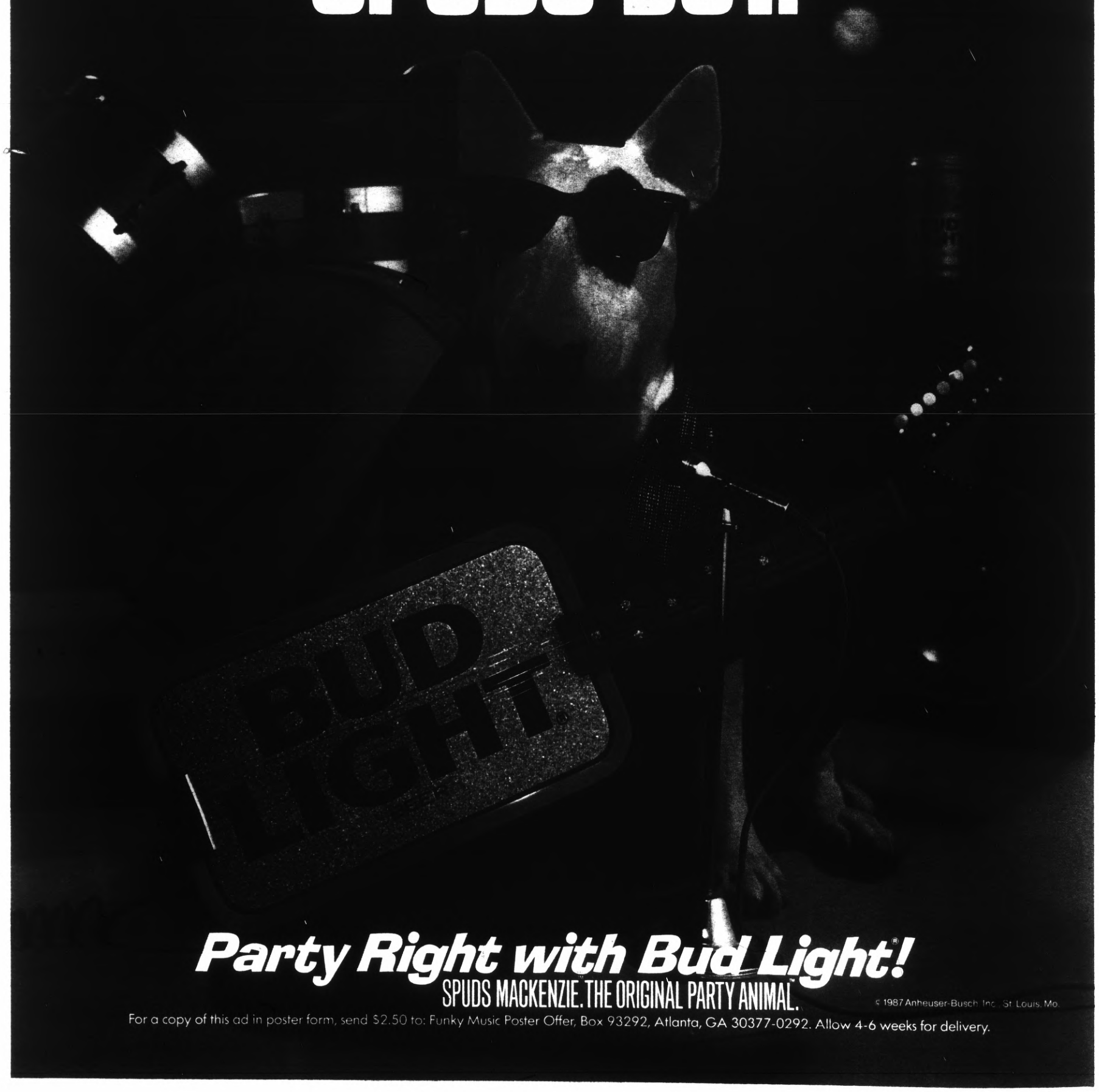

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